MUSIC - UNIVERSITY OF TORONTO
3 1761 04072 4544

Rimskiĭ-Korsakov, Nikolaĭ Andreevich
[Capriccio espagnol, orchestra; arr.]
Kaprichchio na ispanskie temy

M
209
R6
op.34

Presented to the
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JOHN B. C. WATKINS

Н. РИМСКИЙ-КОРСАКОВ

Соч. 34

КАПРИЧЧИО

НА ИСПАНСКИЕ ТЕМЫ

для оркестра

Переложение для фортепиано в 4 руки

МОСКНИГОТОРГ
Магазин № 40
Р. К.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО „ИСКУССТВО“
МОСКВА 1938

Н. РИМСКИЙ-КОРСАКОВ

Соч. 34

КАПРИЧЧИО

НА ИСПАНСКИЕ ТЕМЫ

для оркестра

Переложение для фортепиано в 4 руки

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО «ИСКУССТВО»
МОСКВА 1938

КАПРИЧЧИО НА ИСПАНСКИЕ ТЕМЫ

LIBRARY
SEP 24 1965
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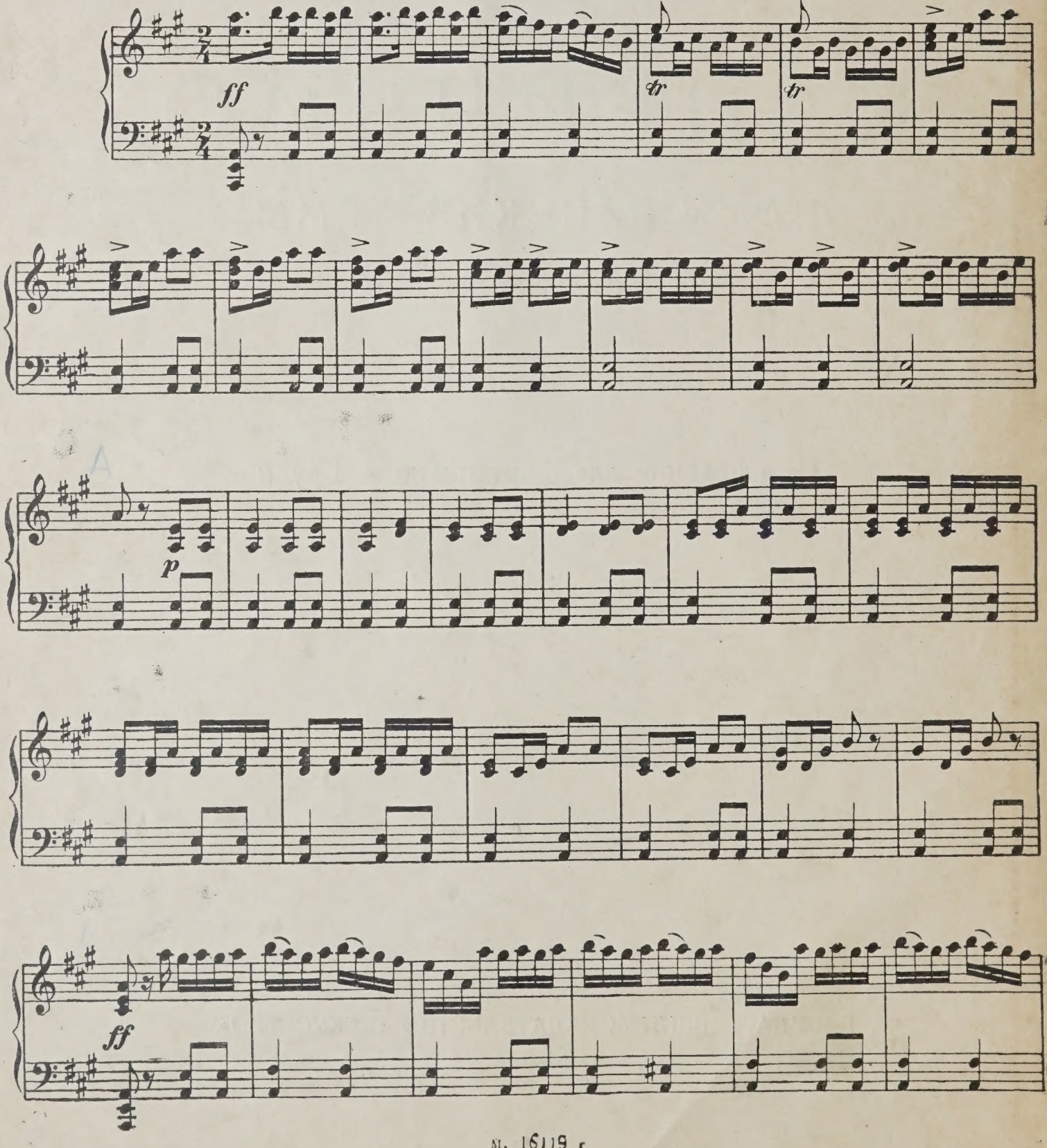
1010057

Secondo.

I. Alborada.

Н. Римский-Корсаков, соч. 34
1887

Vivo e strepitoso. ♩ = 132.

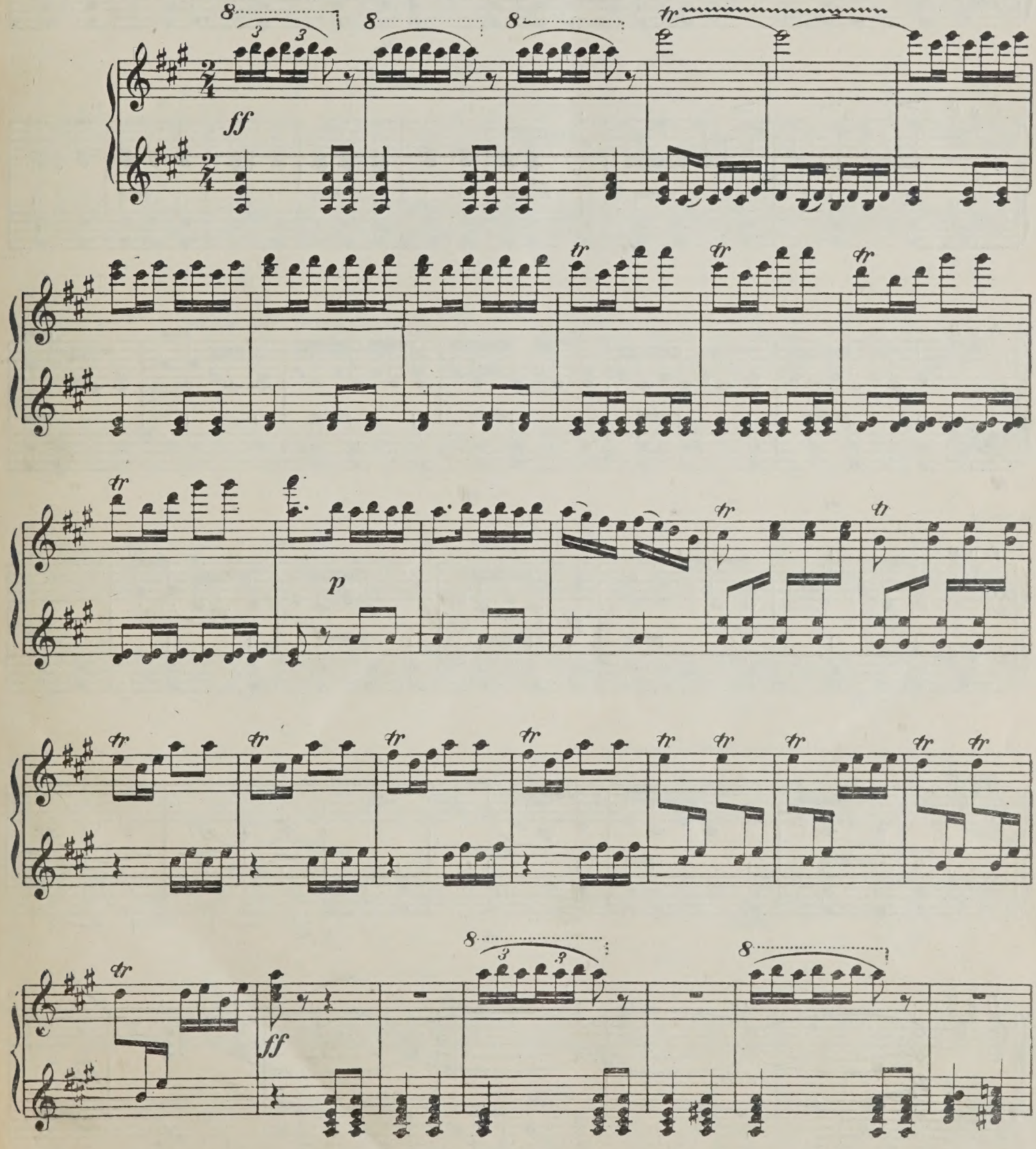


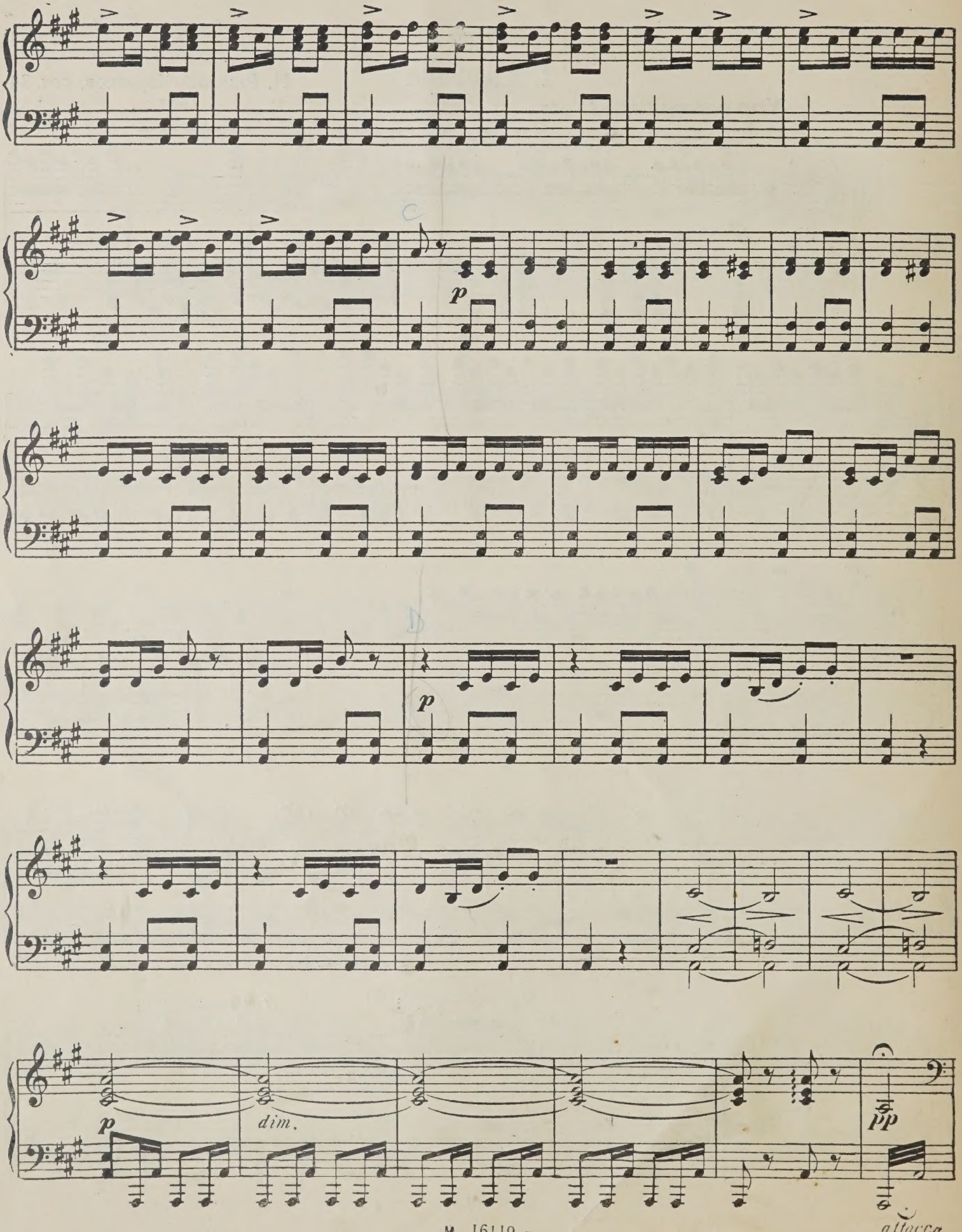
Primo.

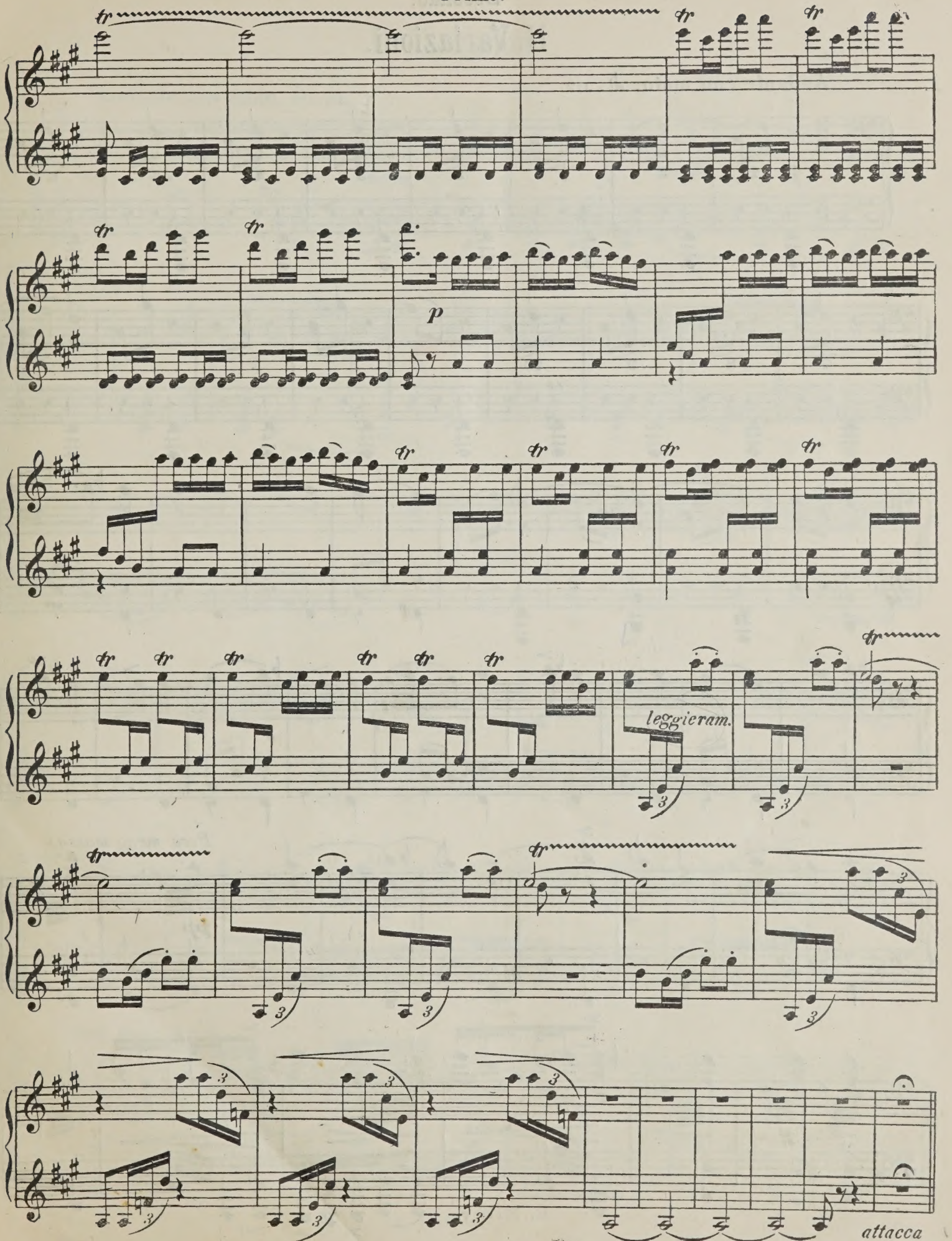
I. Alborada

Н. Римский-Корсаков, соч. 34
1887

Vivo e strepitoso. ♩ = 132.



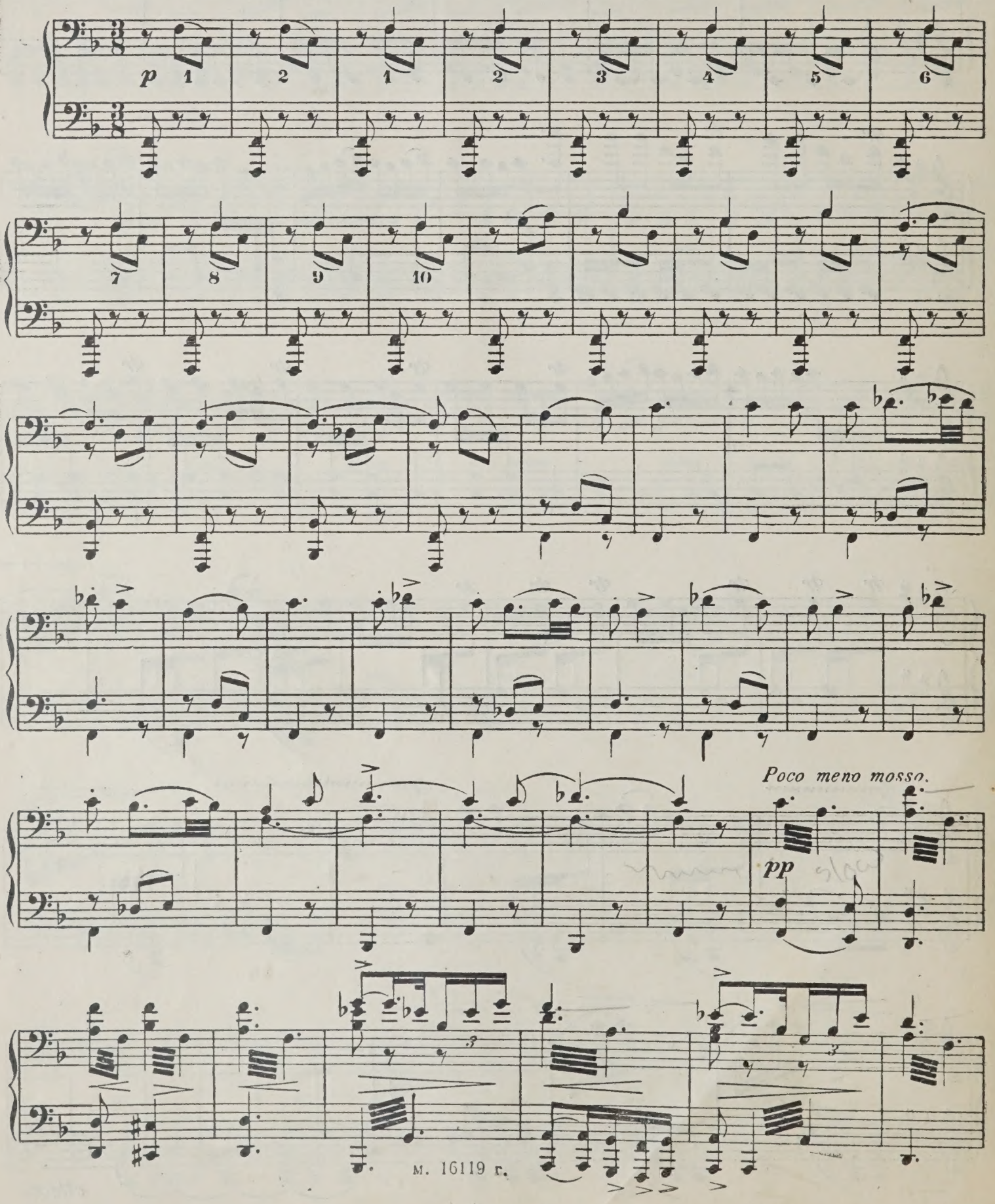

p
p
dim.
pp
attacca


p
leggieram.
attacca

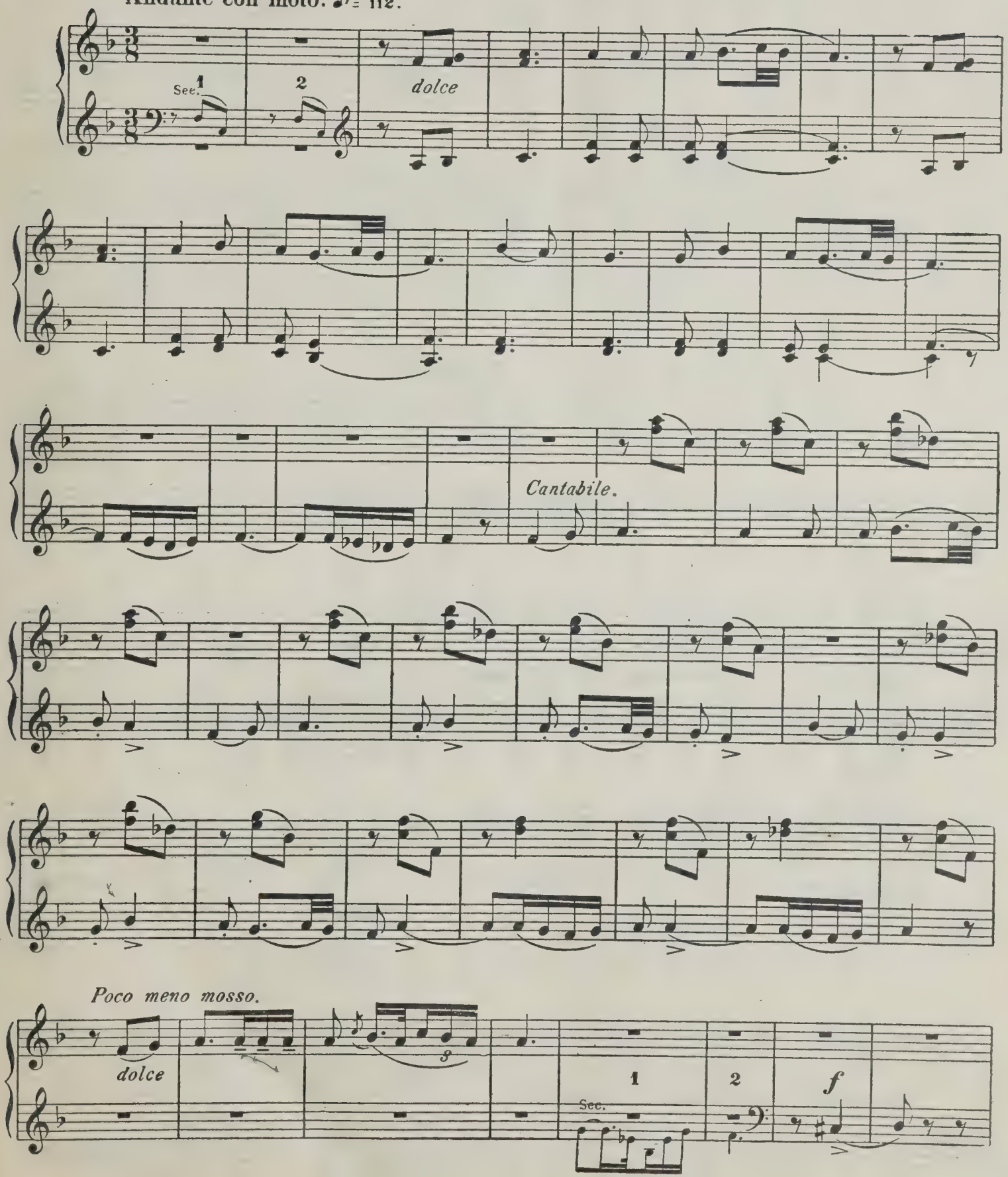
Secondo.

II. Variazioni.

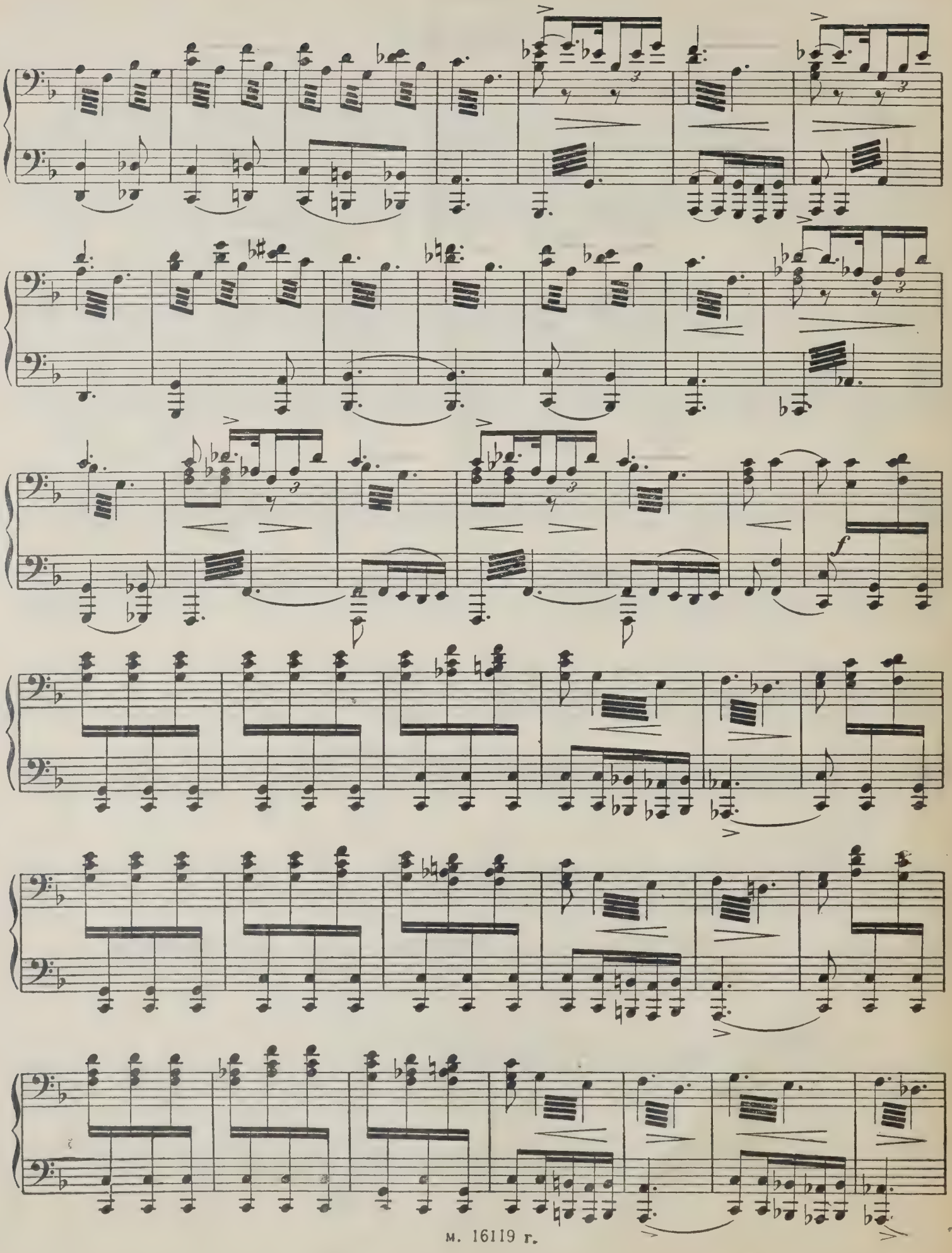
Andante con moto. ♪ = 112

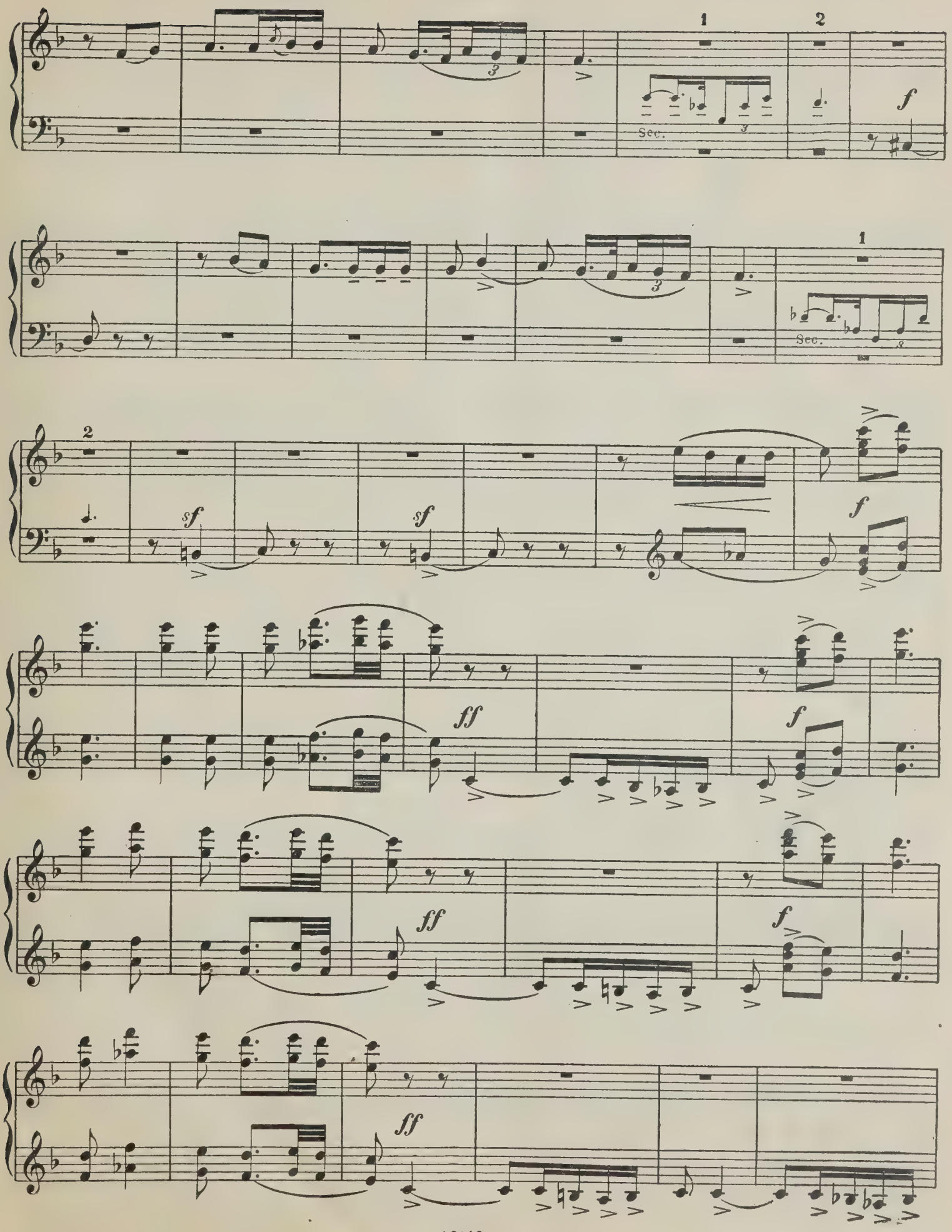


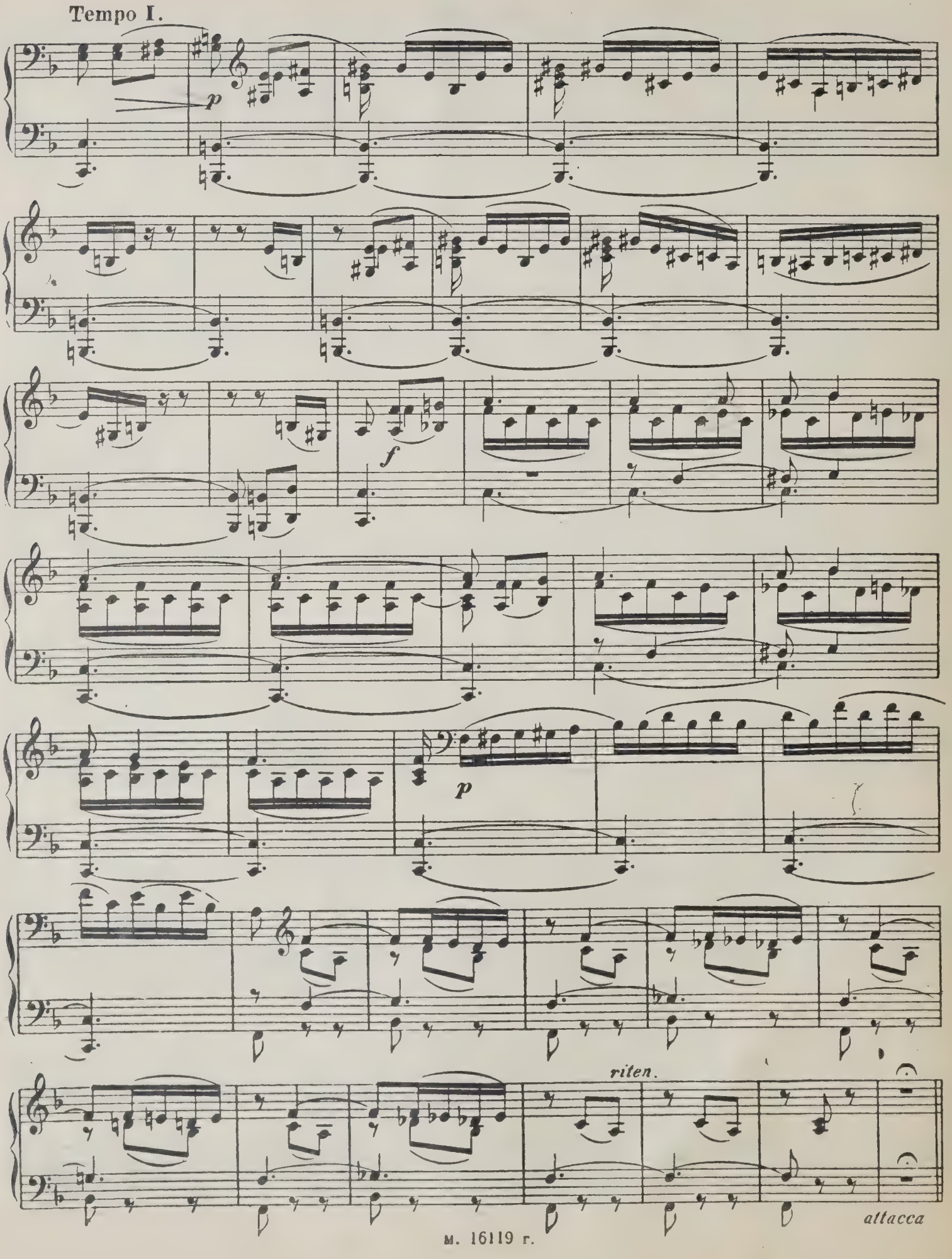
II. Variazioni.

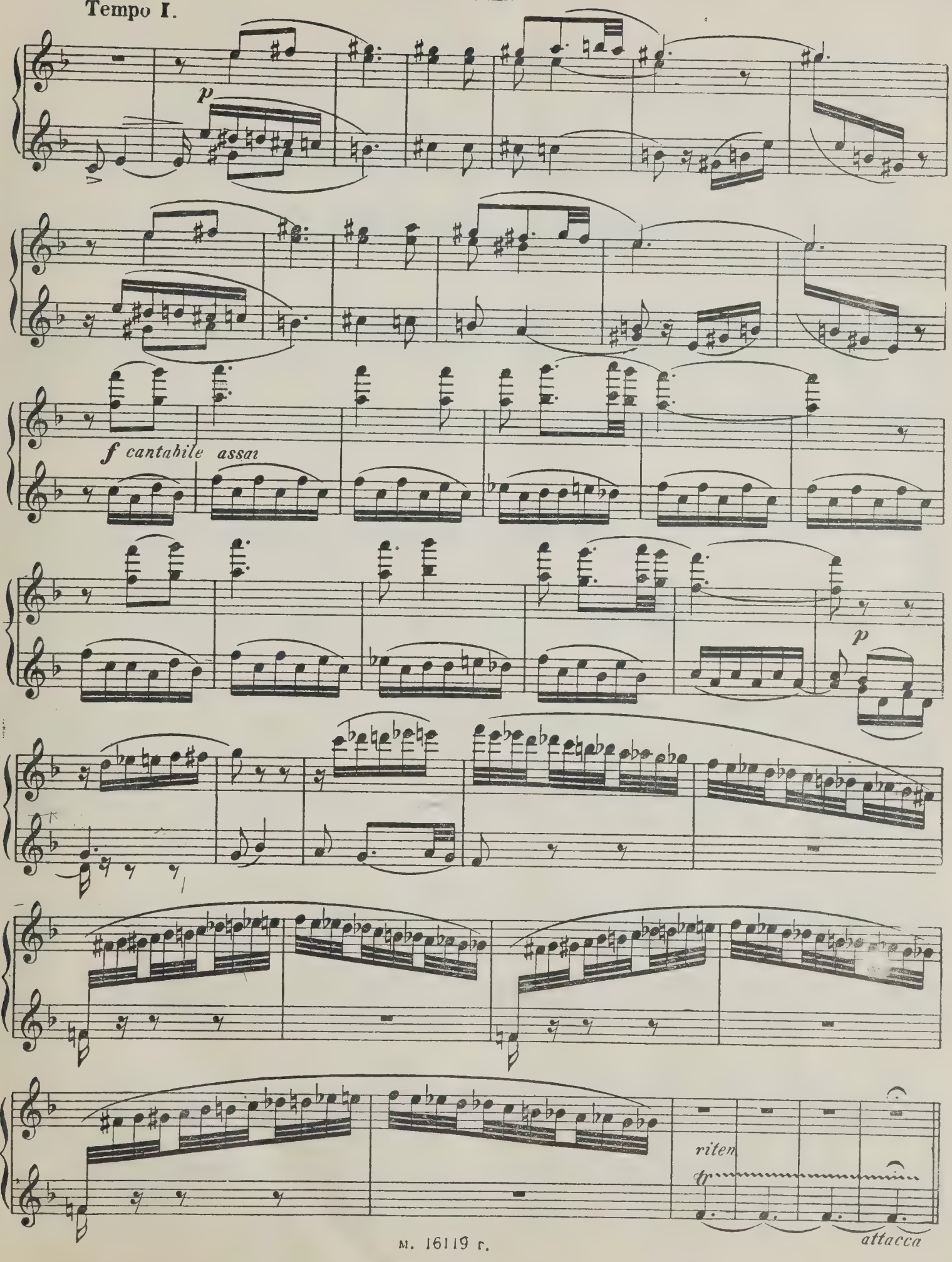


Secondo.




1
2
Sec.
f
1
Sec.
2
sf
sf
f
ff
f
ff
f
ff

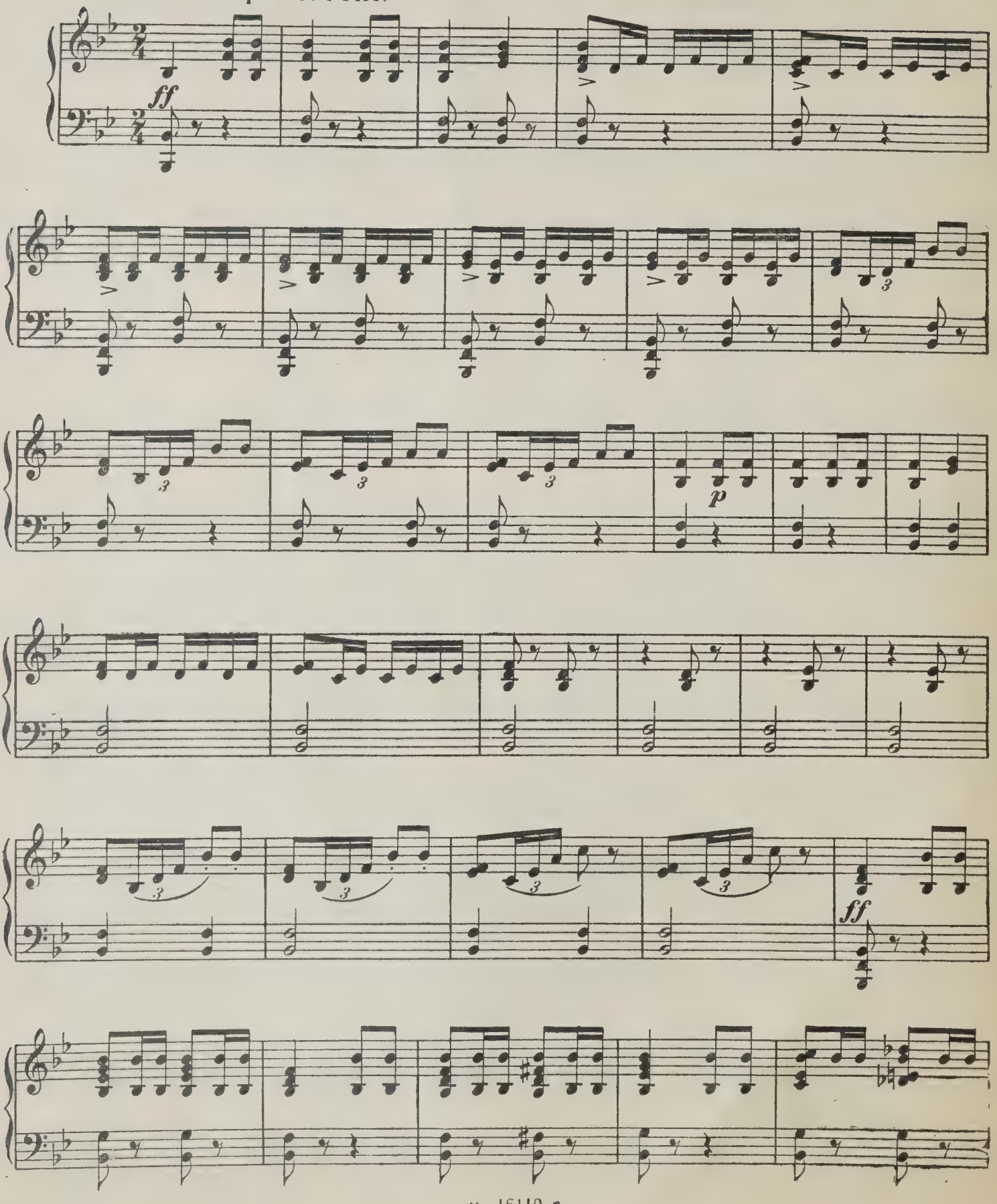

Tempo I.
p
f
p
riten.
attacca


Tempo I.
p
f cantabile assai
p
riten
dp
attacca

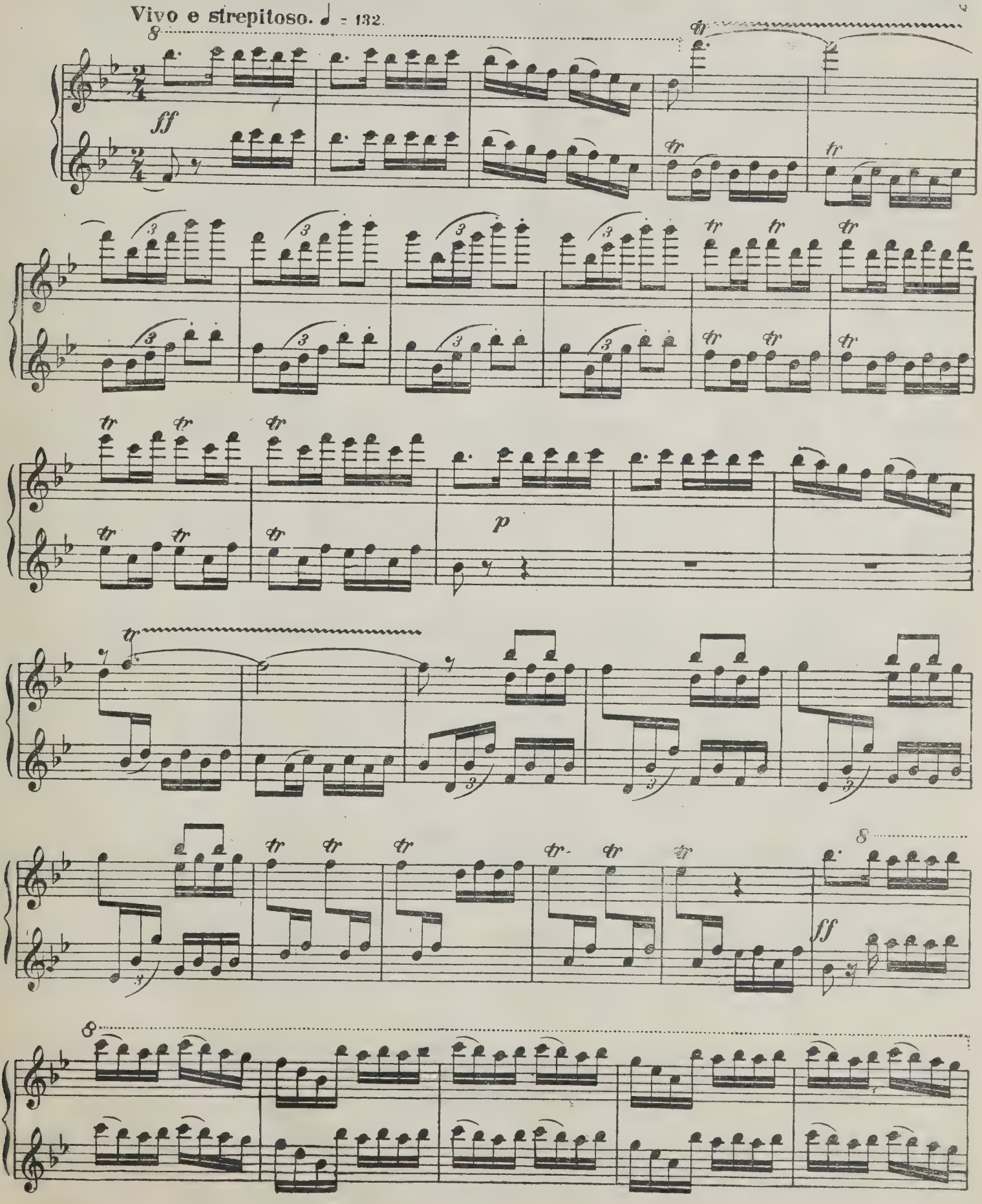
Secondo.

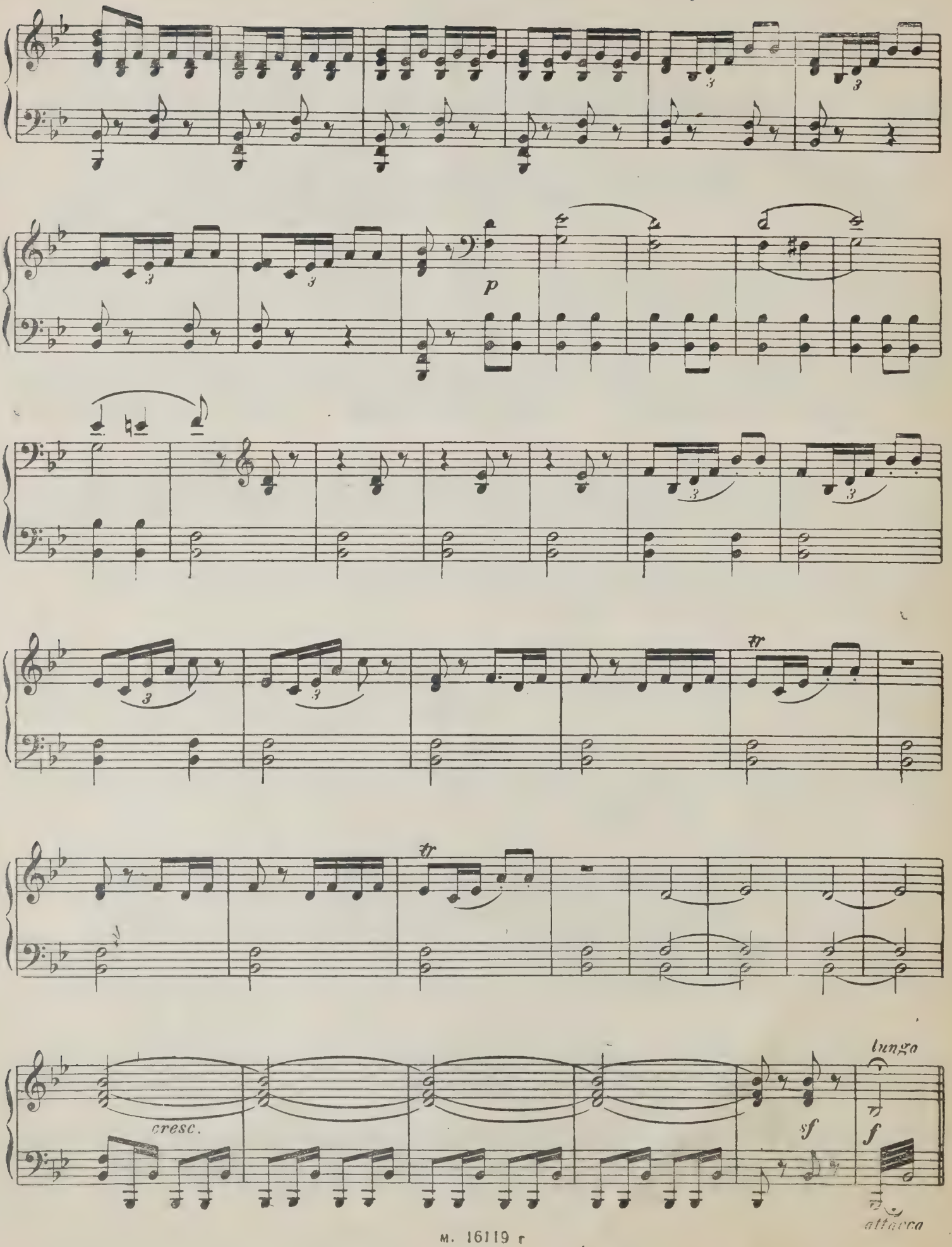
III. Alborada.

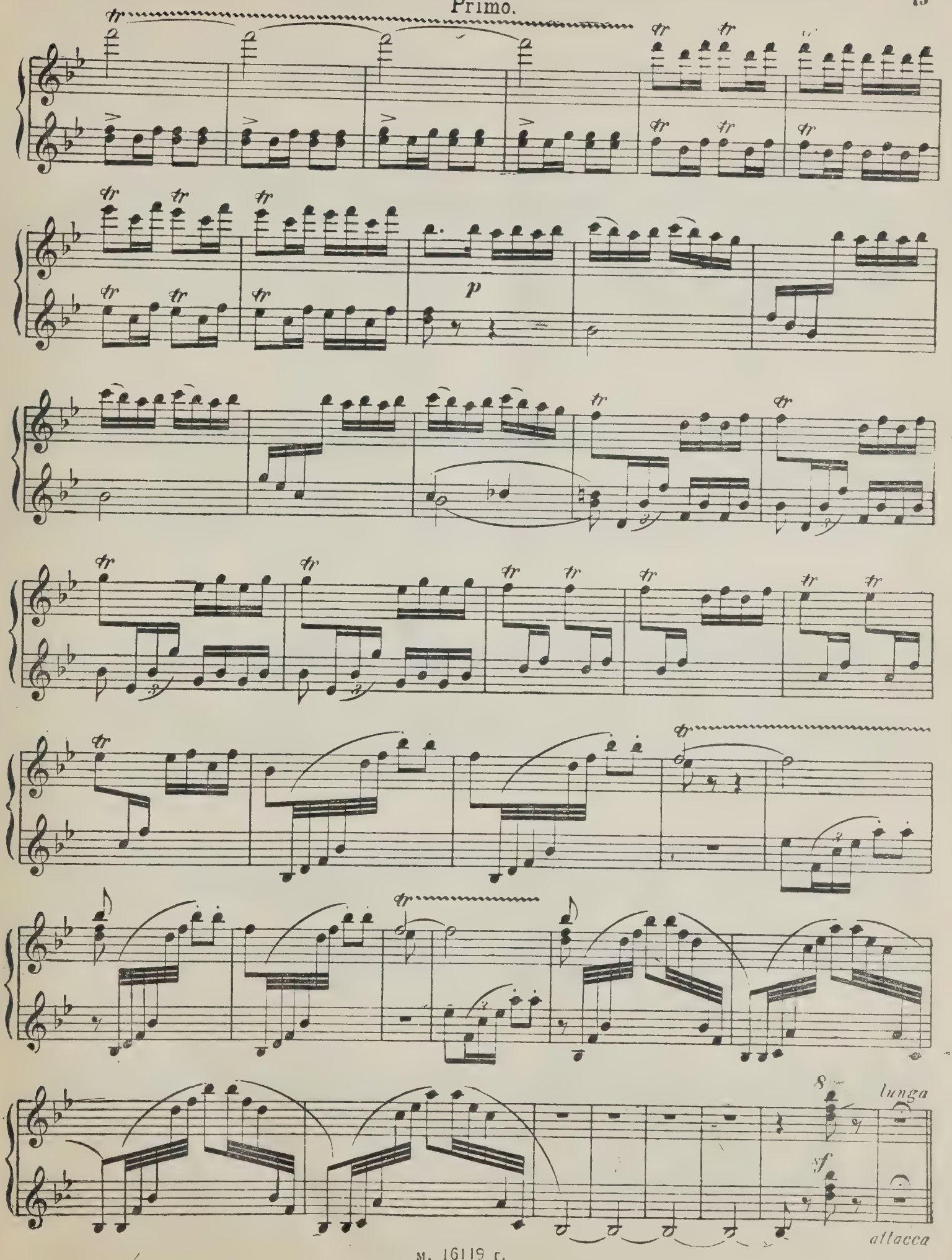
Vivo e strepitoso. ♩ = 132.



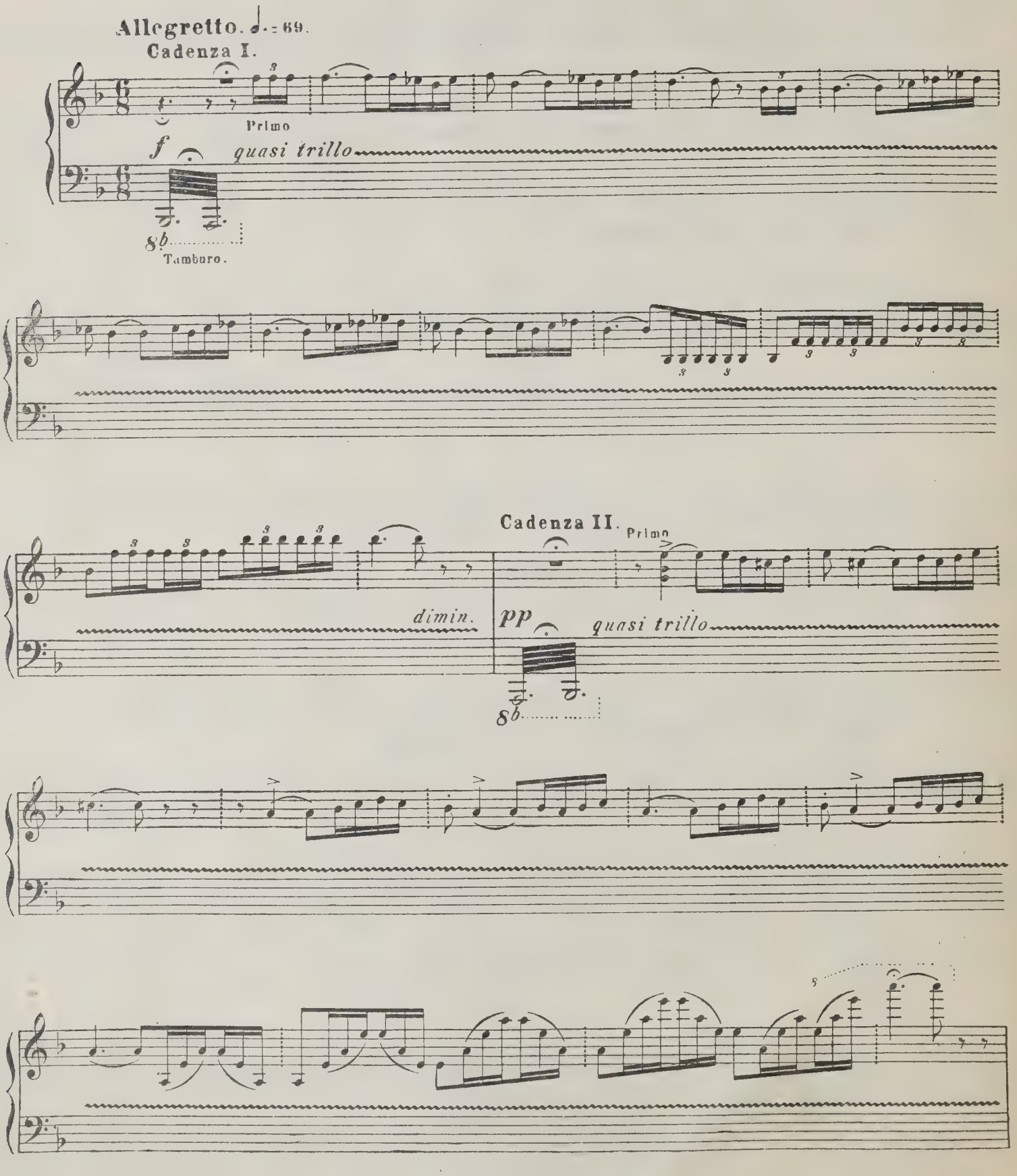
III. Alborada.



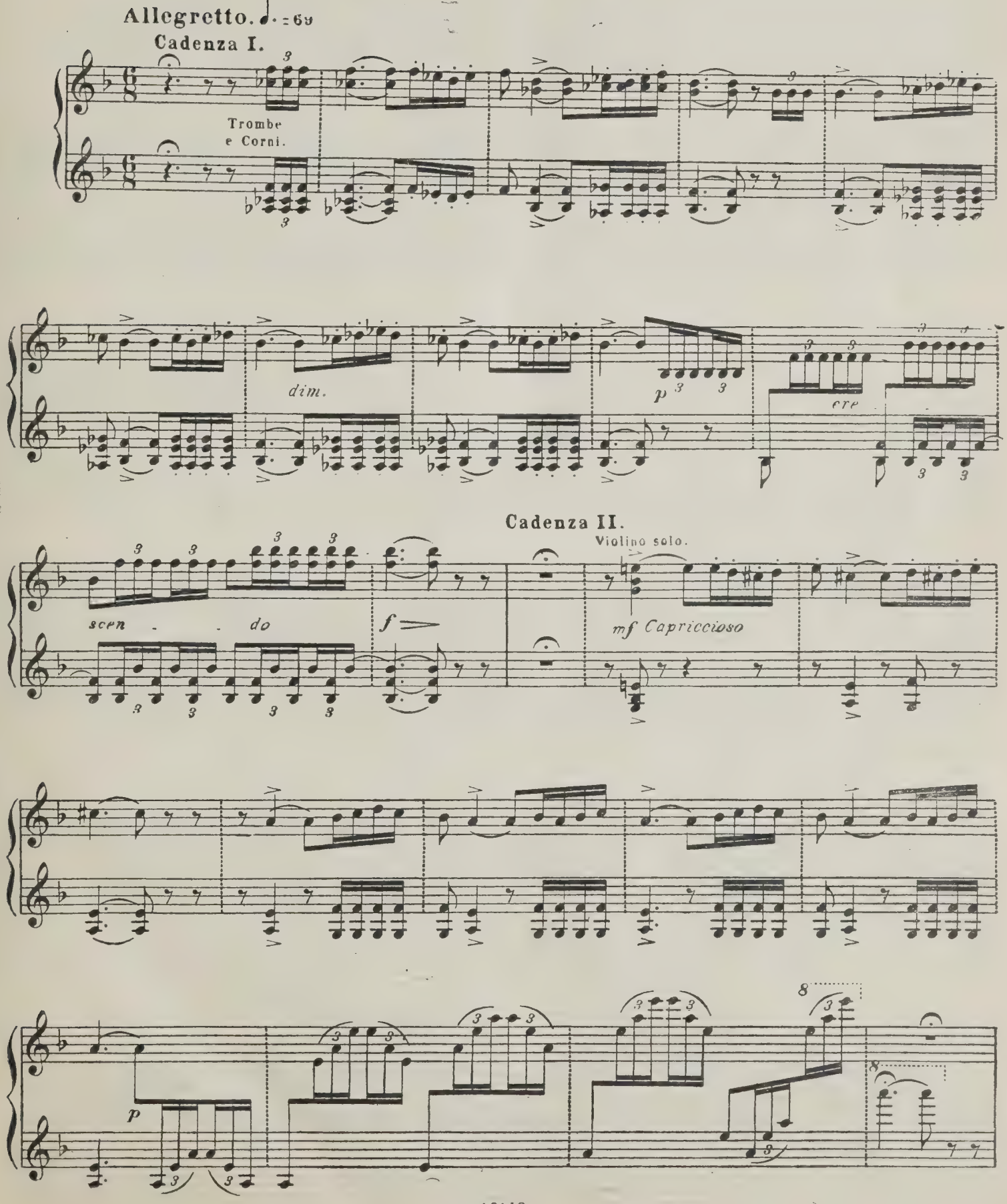

p
tr
tr
cresc.
lunga
sf
f
attacca

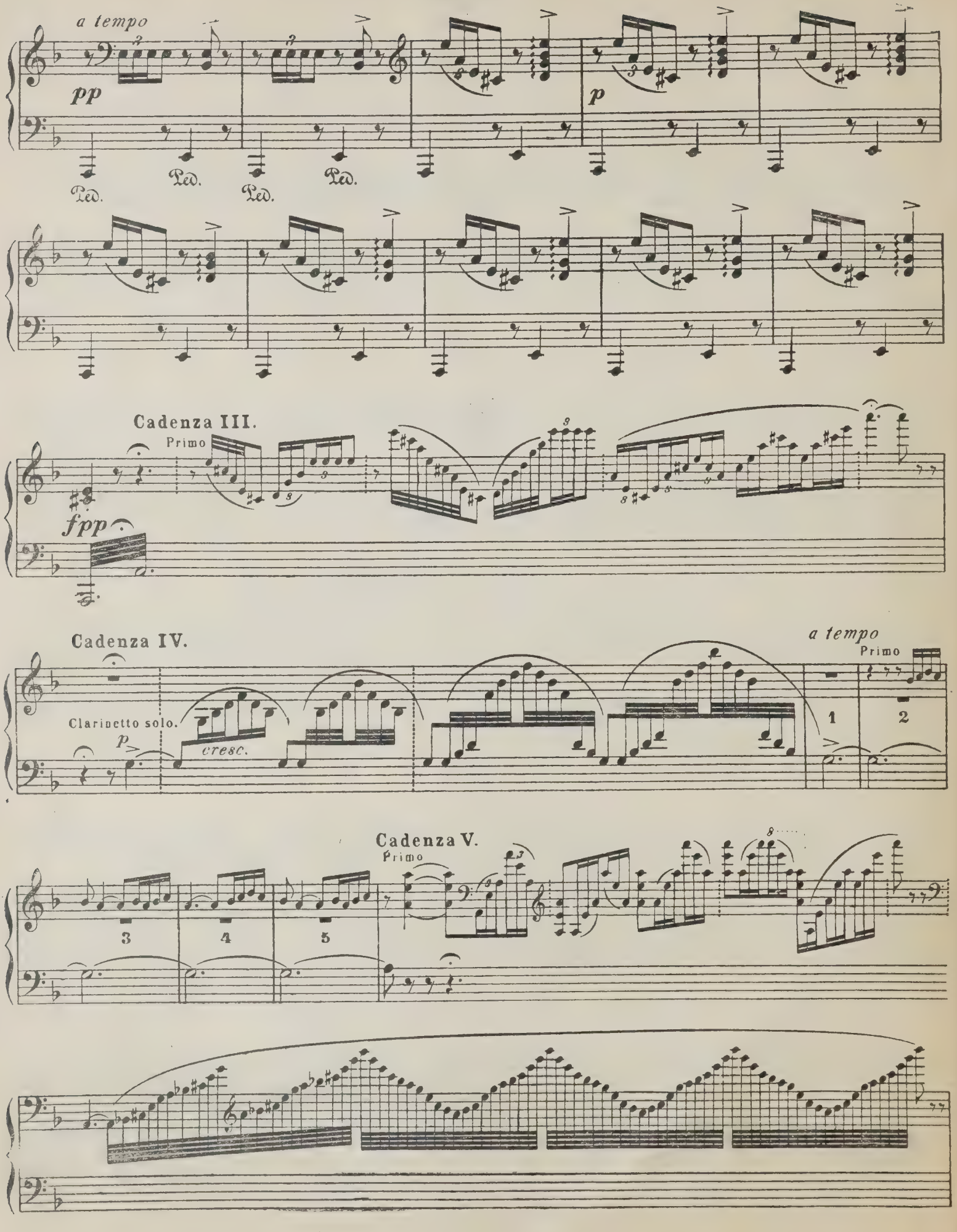

tr
p
8
lunga
sf
attacca

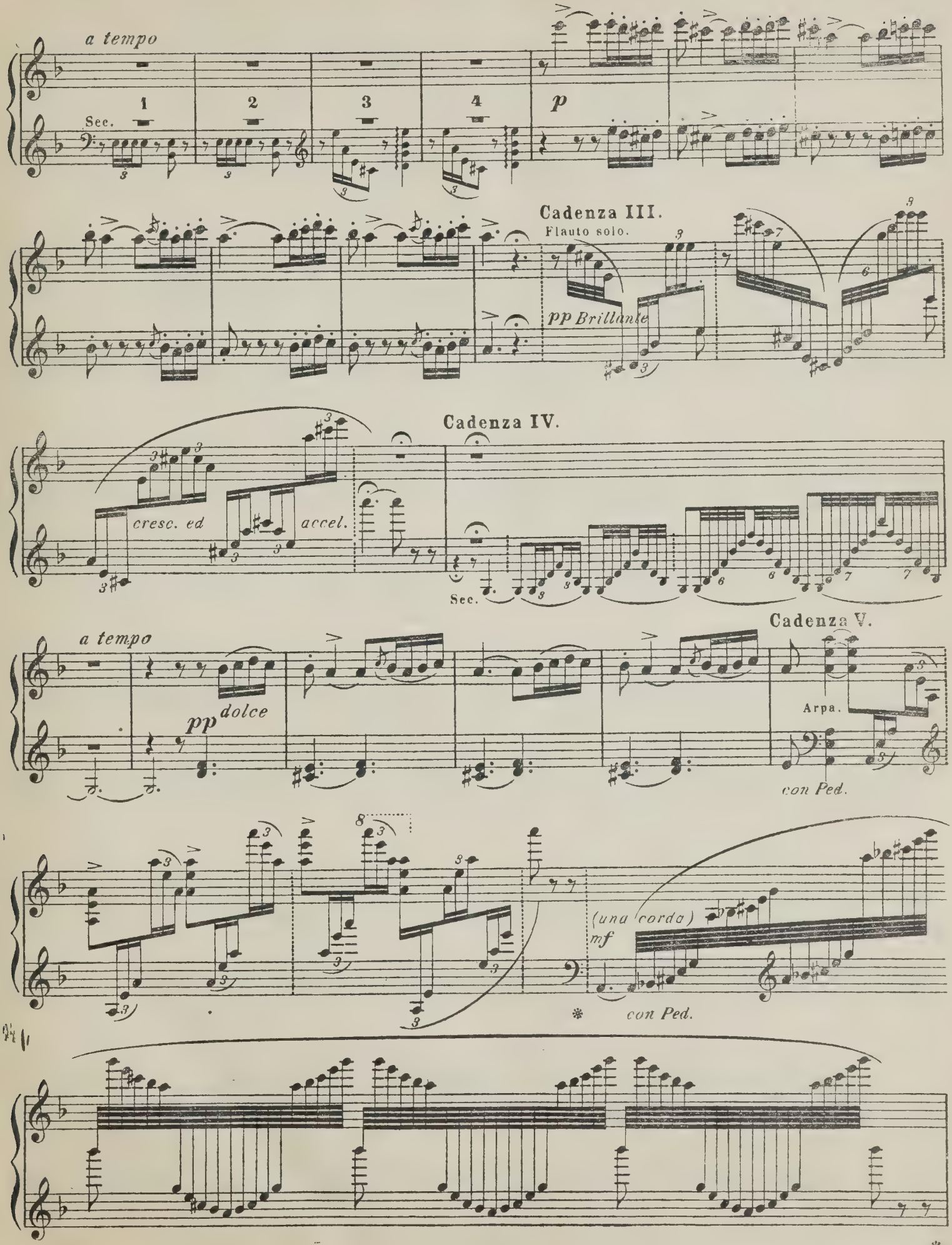
IV. Scena e Canto gitano.



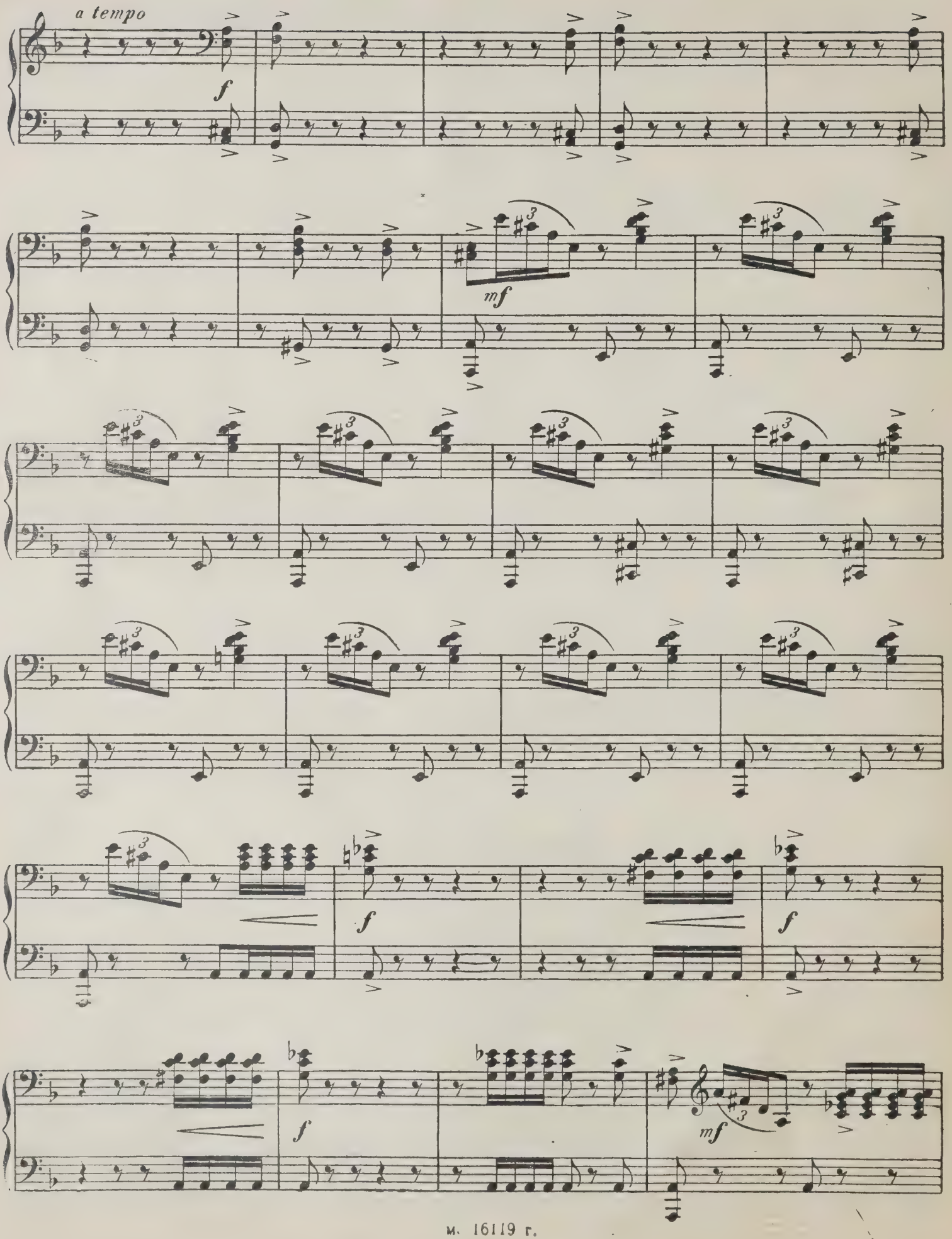
IV. Scena e Canto gitano.

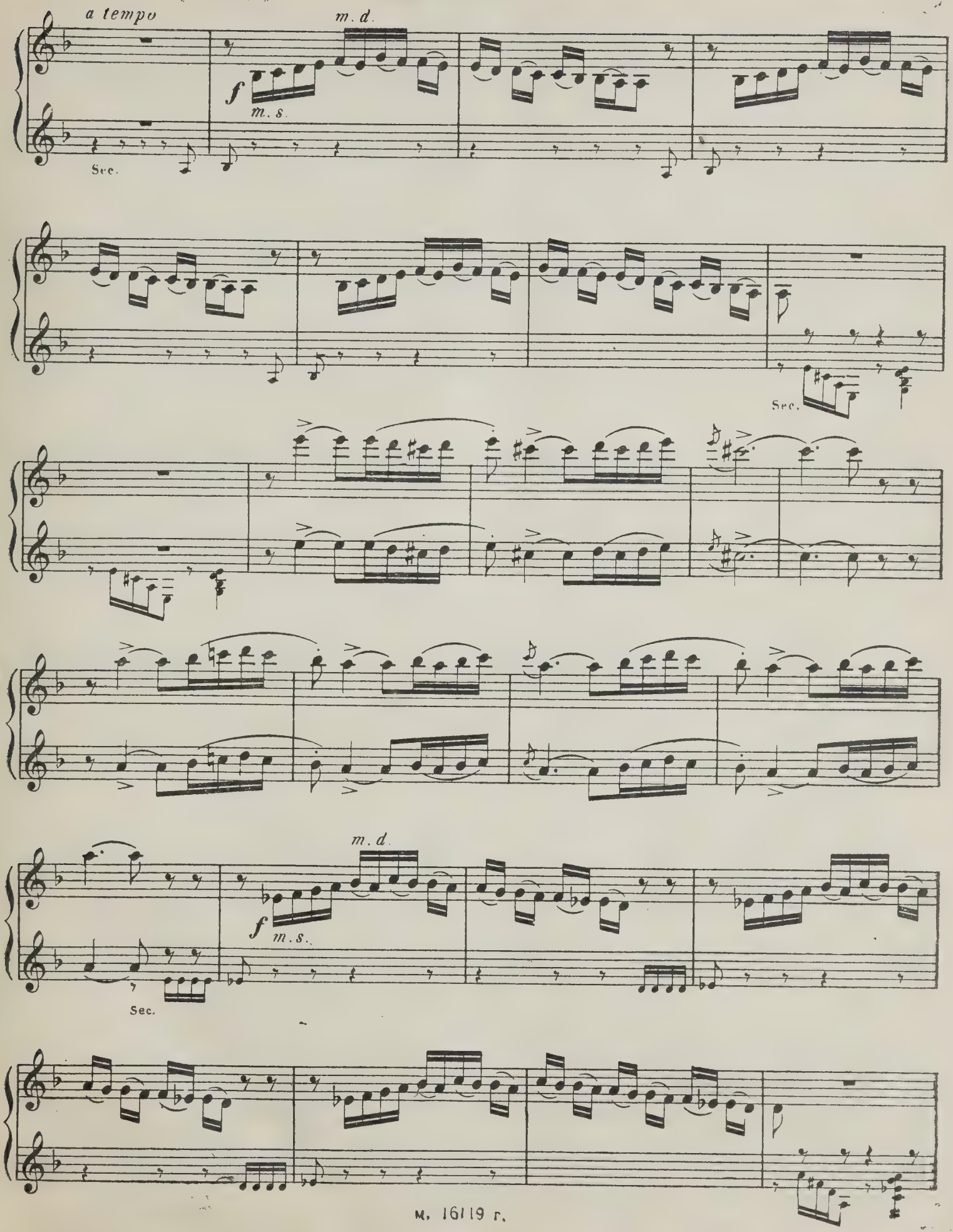



a tempo
pp
Ped.
Ped.
Ped.
Ped.
p
Cadenza III.
Primo
fpp
Cadenza IV.
Clarinetto solo.
p
cresc.
a tempo
Primo
1
2
Cadenza V.
Primo
3
4
5

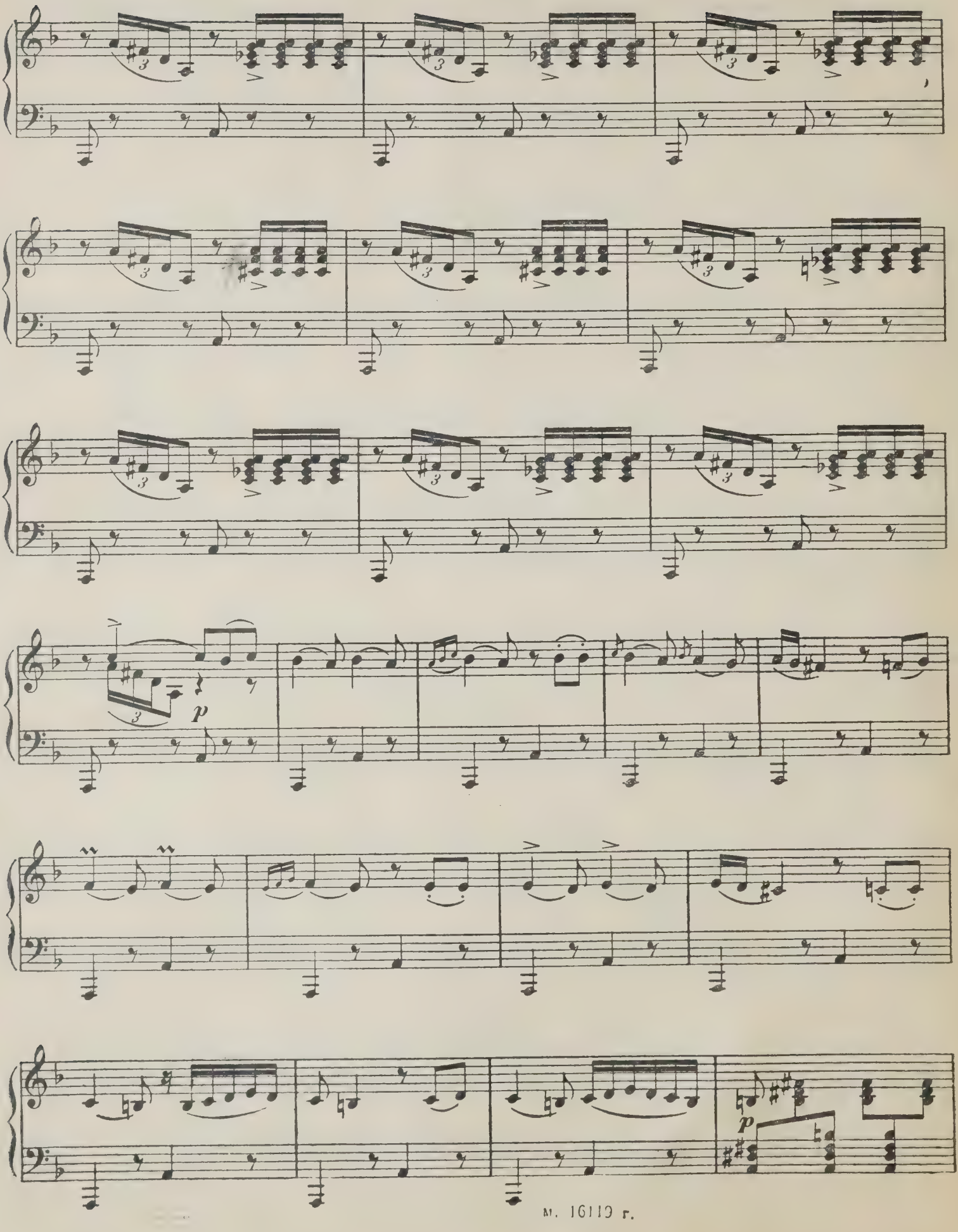

a tempo
1
2
3
4
Sec.
p
Cadenza III.
Flauto solo.
pp Brillante
Cadenza IV.
cresc. ed
accel.
Sec.
a tempo
pp dolce
Cadenza V.
Arpa.
con Ped.
(una corda)
mf
con Ped.

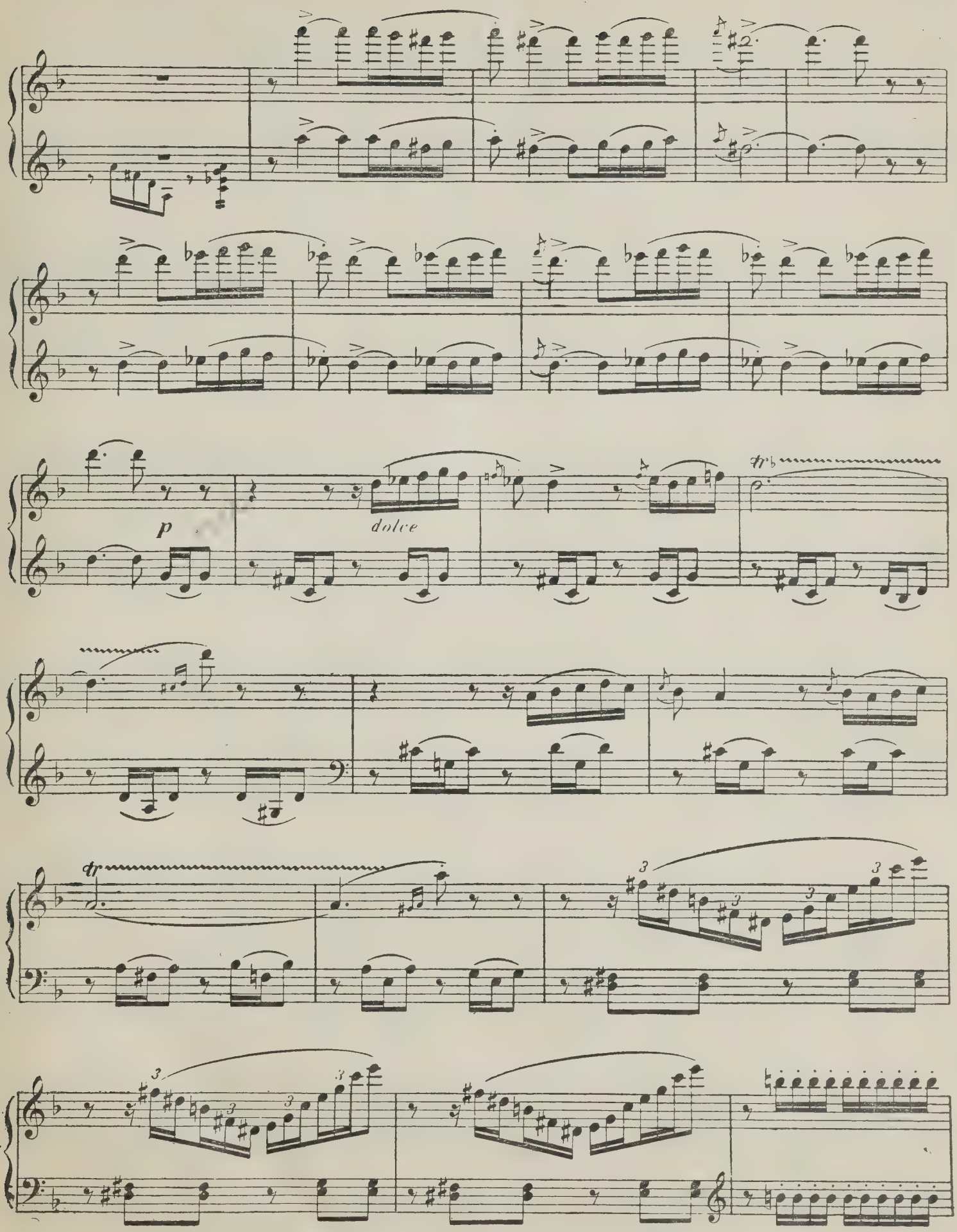
Secondo.



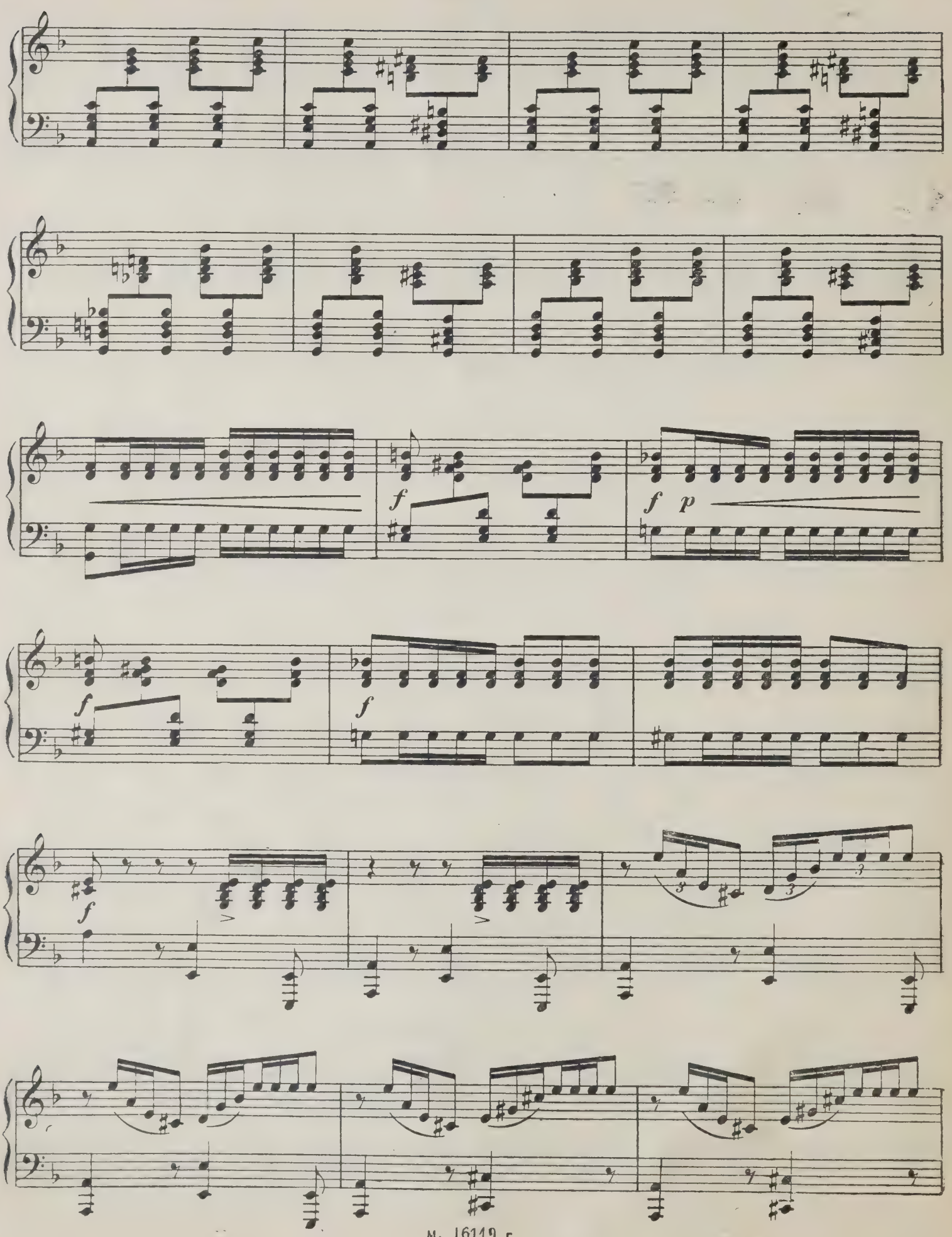

a tempo
m. d.
f
m. s.
Sec.
Sec.
m. d.
f
m. s.
Sec.

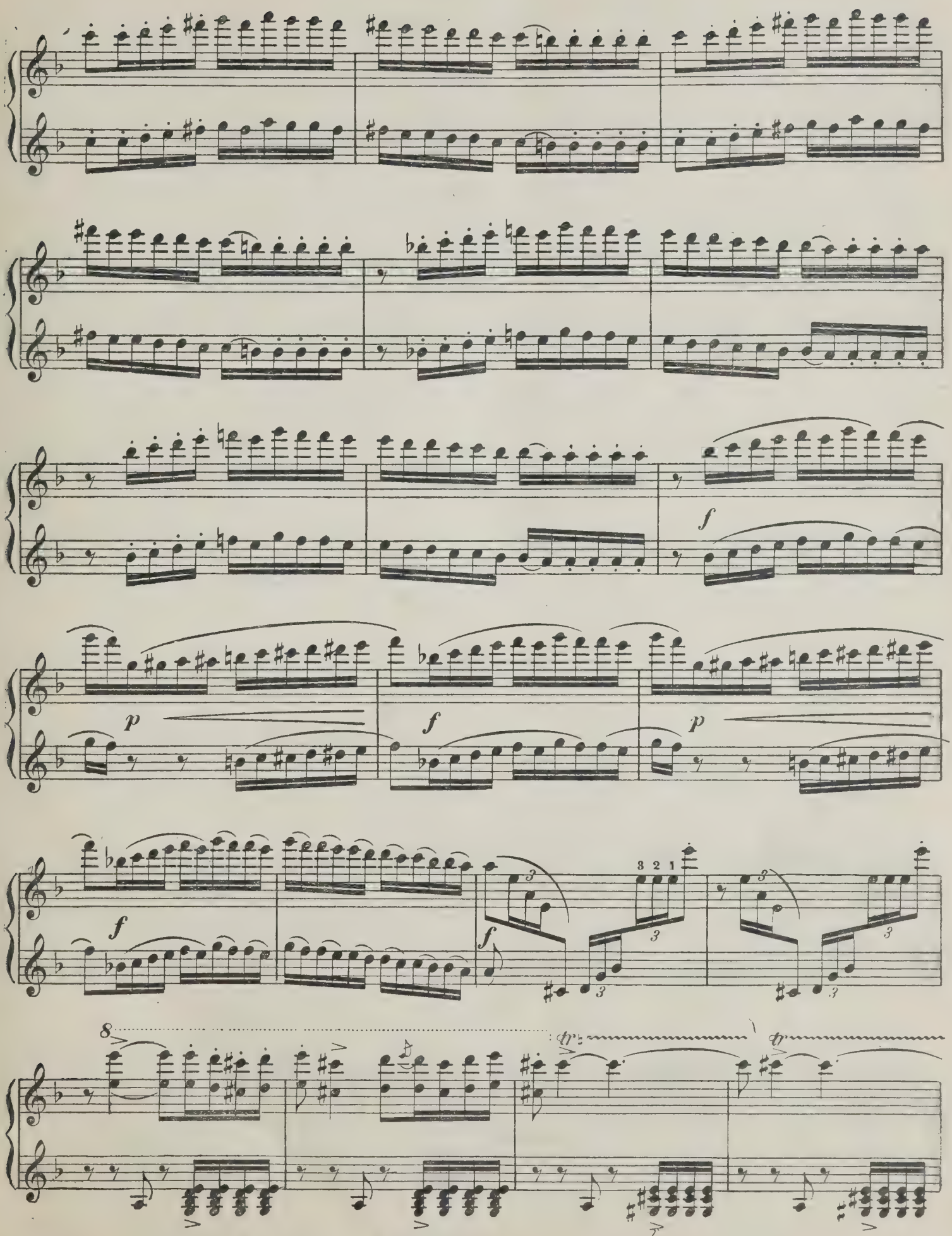
Secondo.

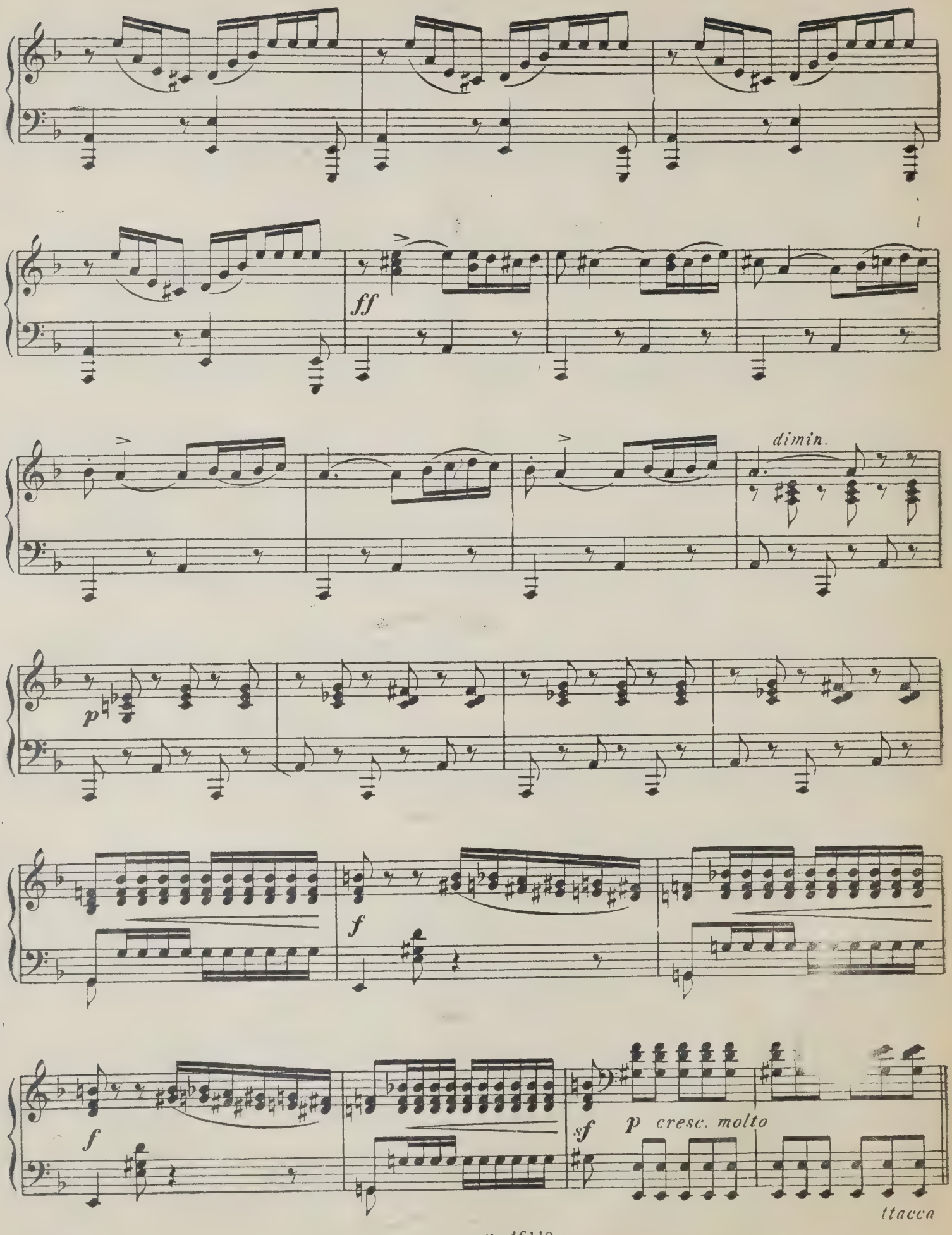


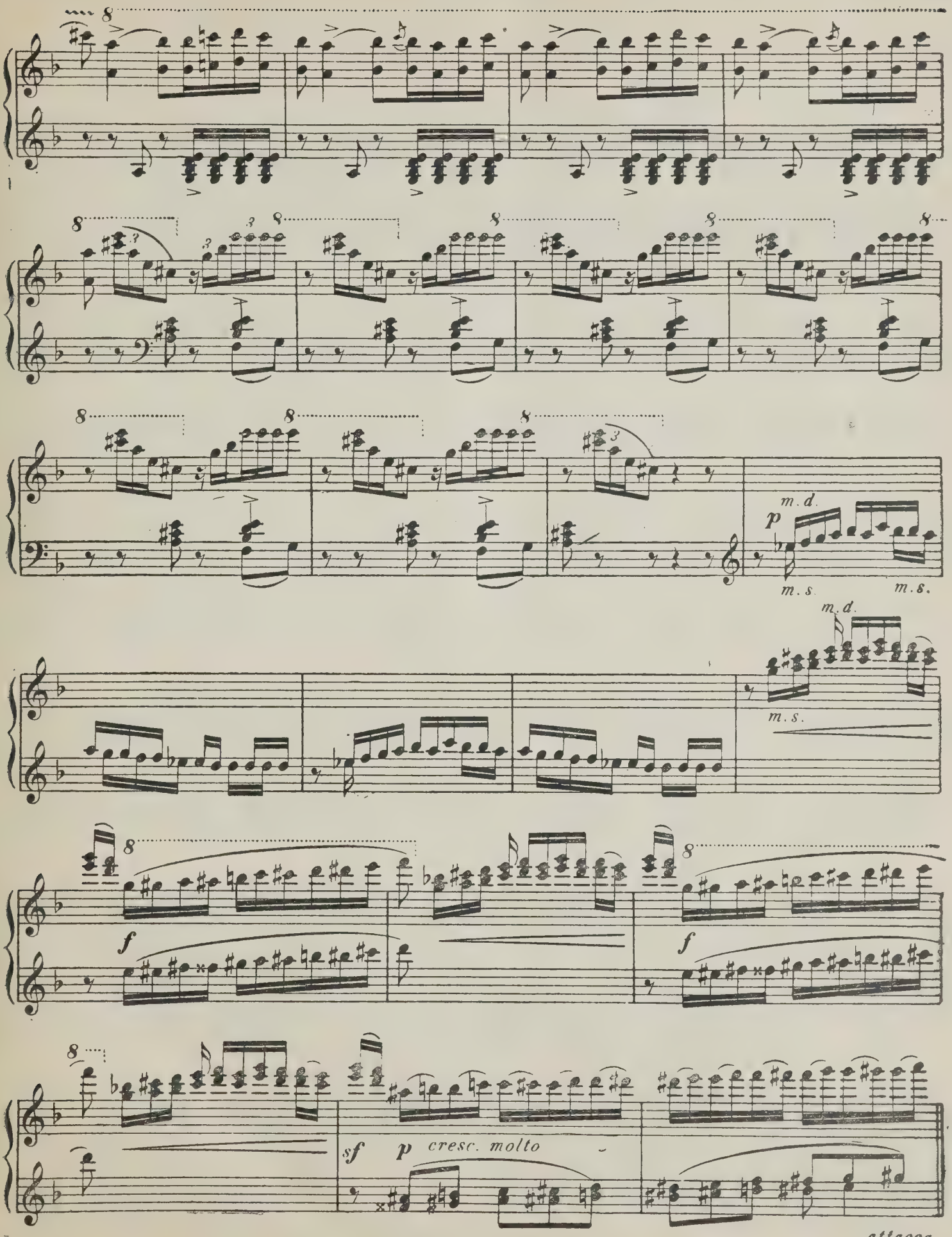

p
dolce
tr
tr
3
3
3
3
3
3

Secondo.

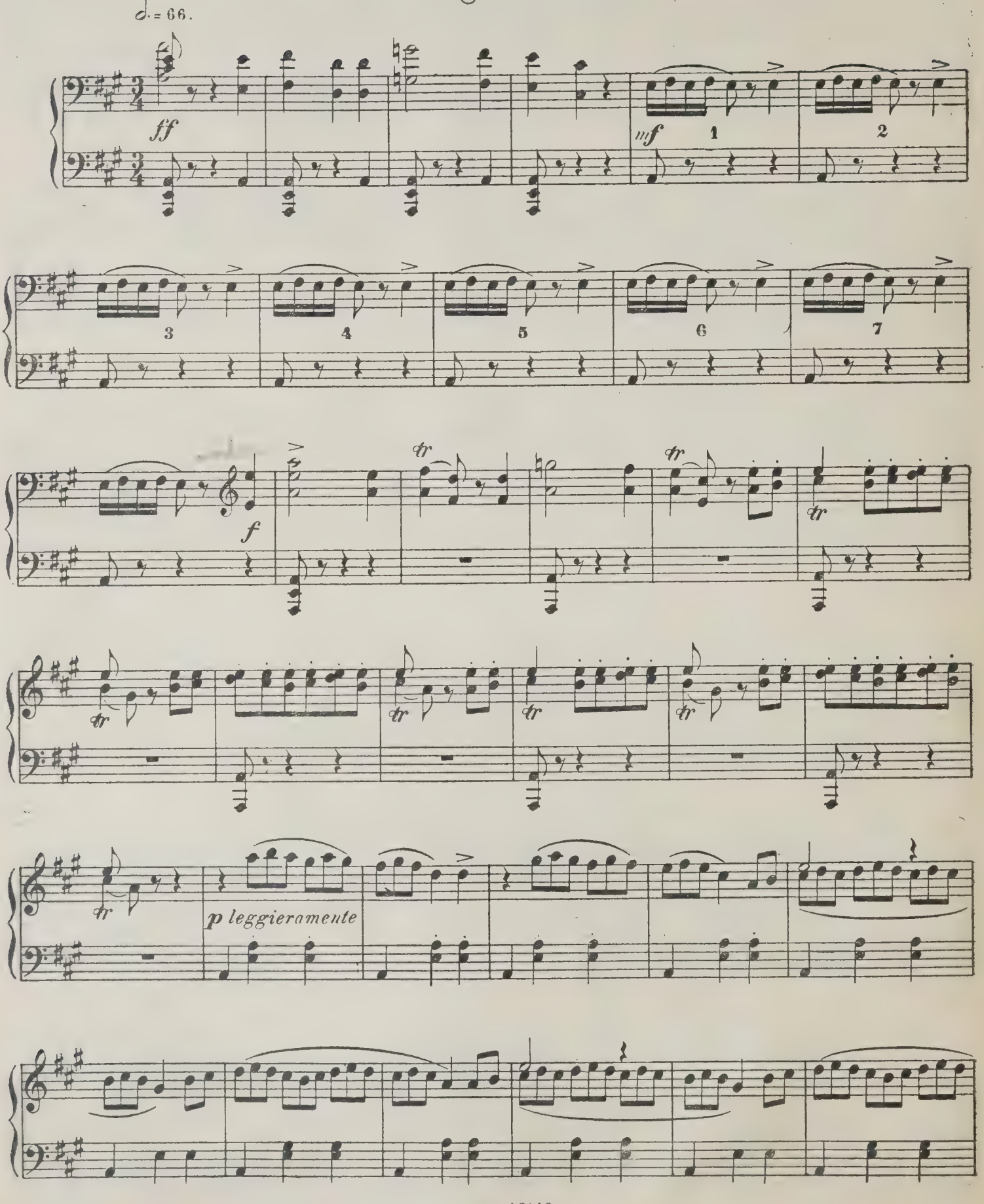



f
p
f
p
f
f
3 2 1
8

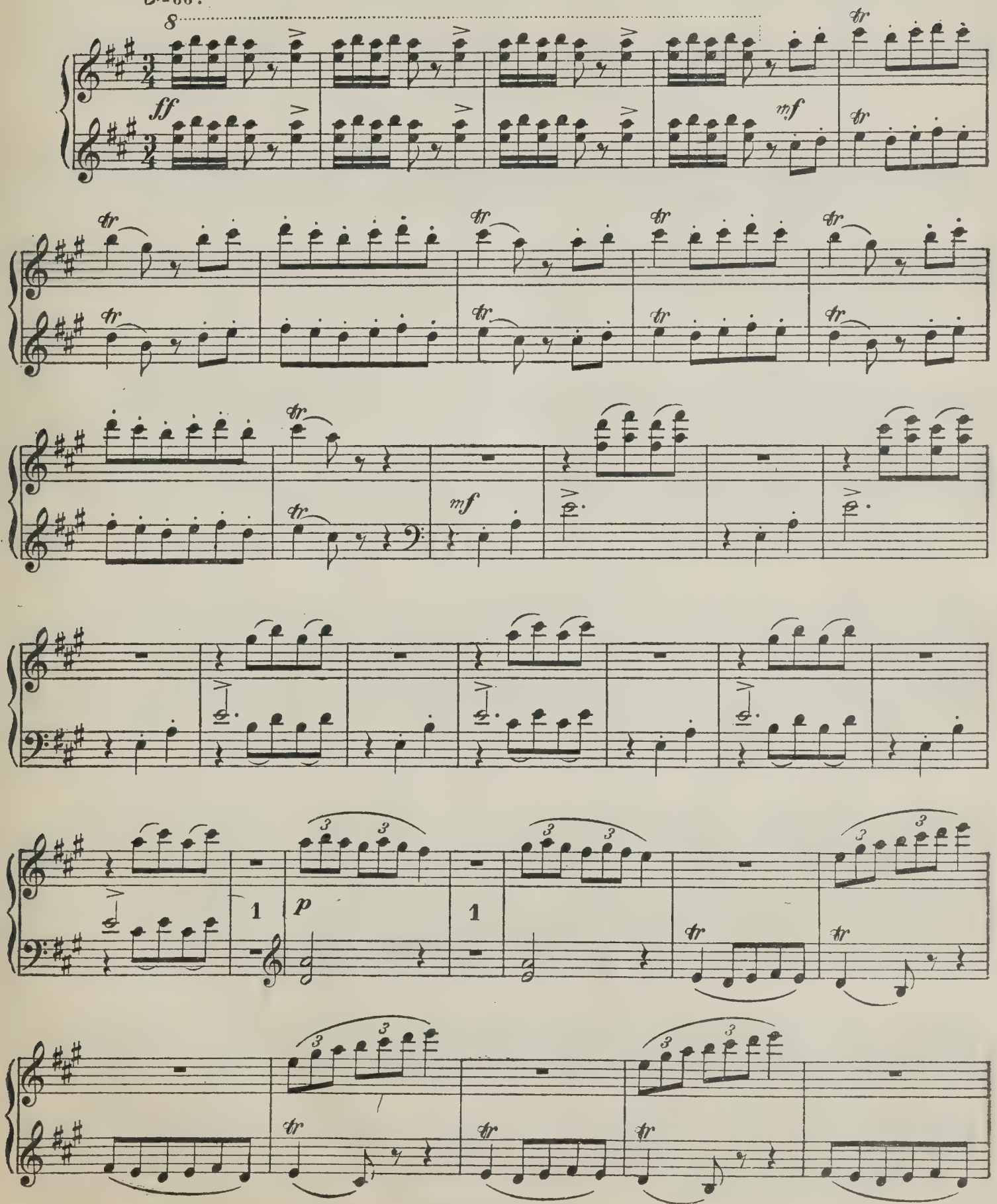

ff
dimin.
p
f
f
sf
p cresc. molto
ttacca

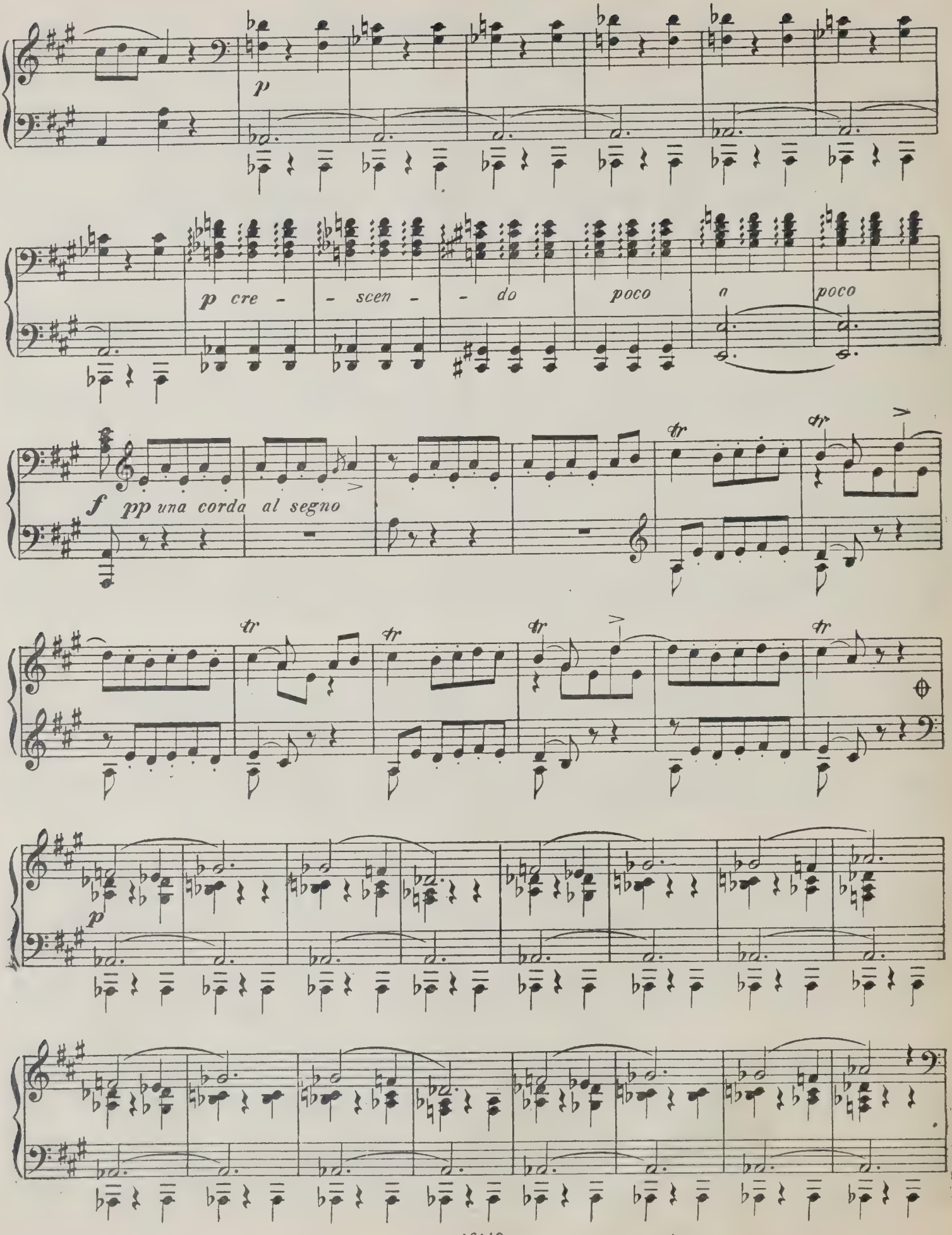

m. d.
p
m. s.
m. s.
m. d.
m. s.
f
f
sf
p
cresc. molto
attacca

V. Fandango asturiano.

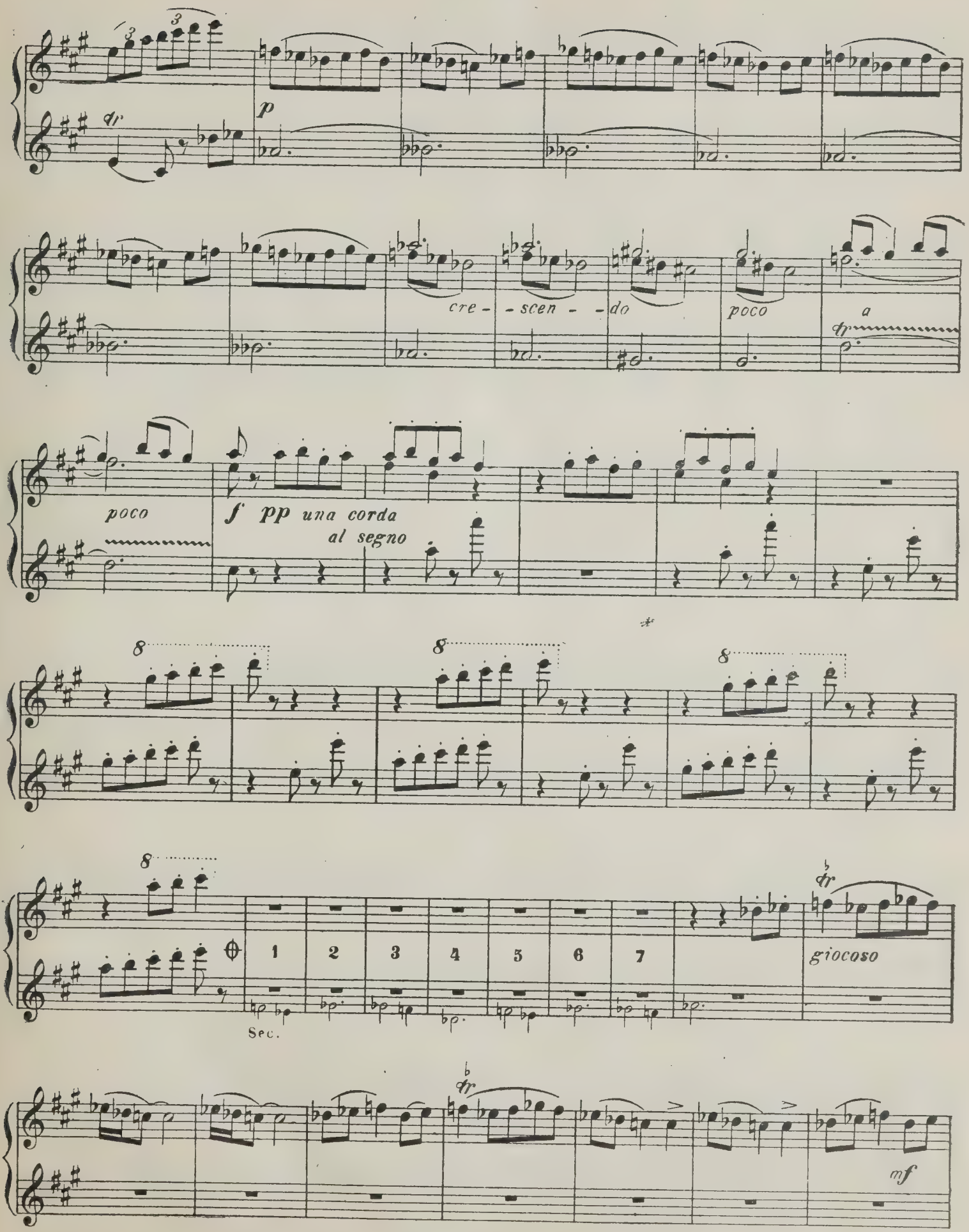


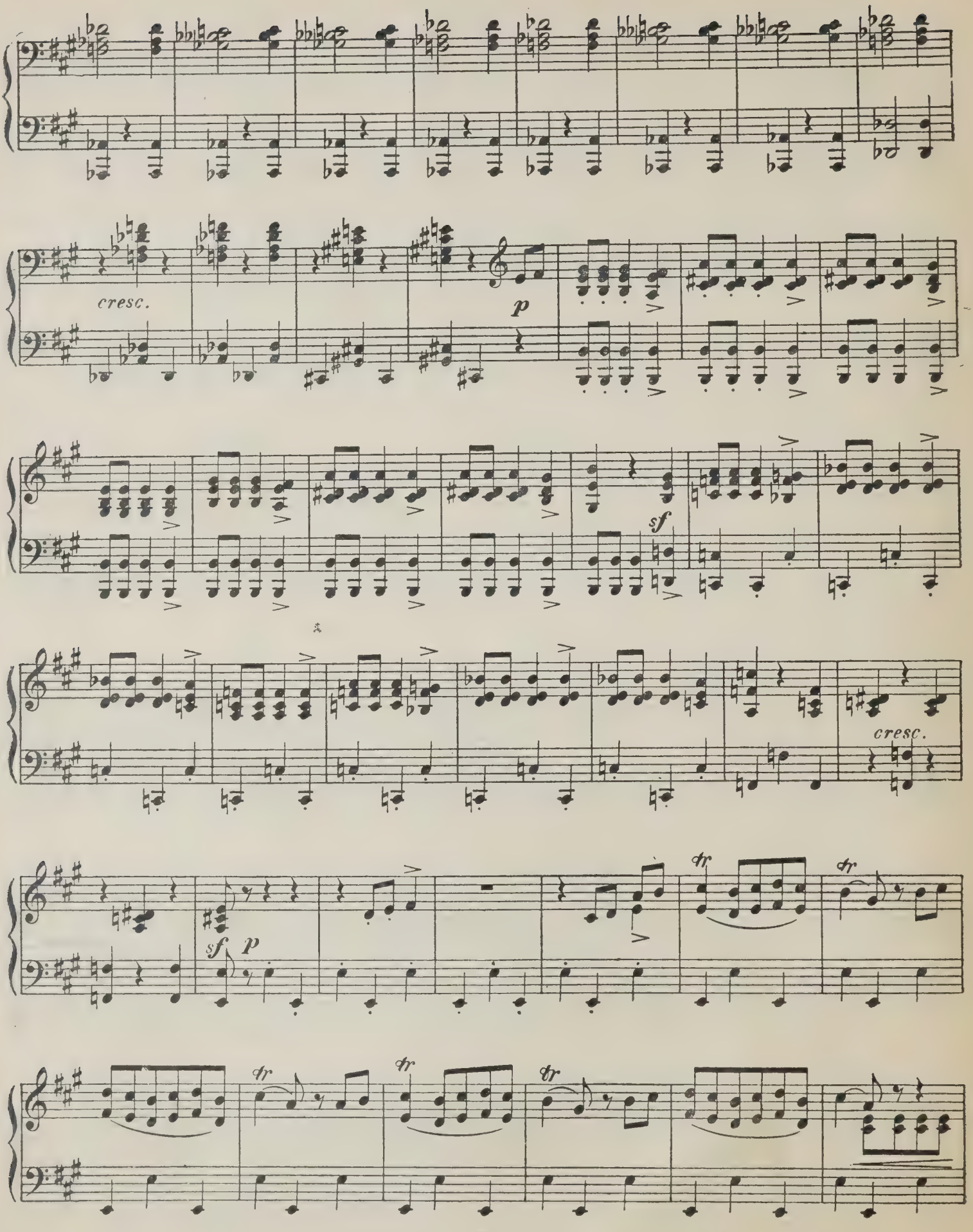
V. Fandango asturiano.



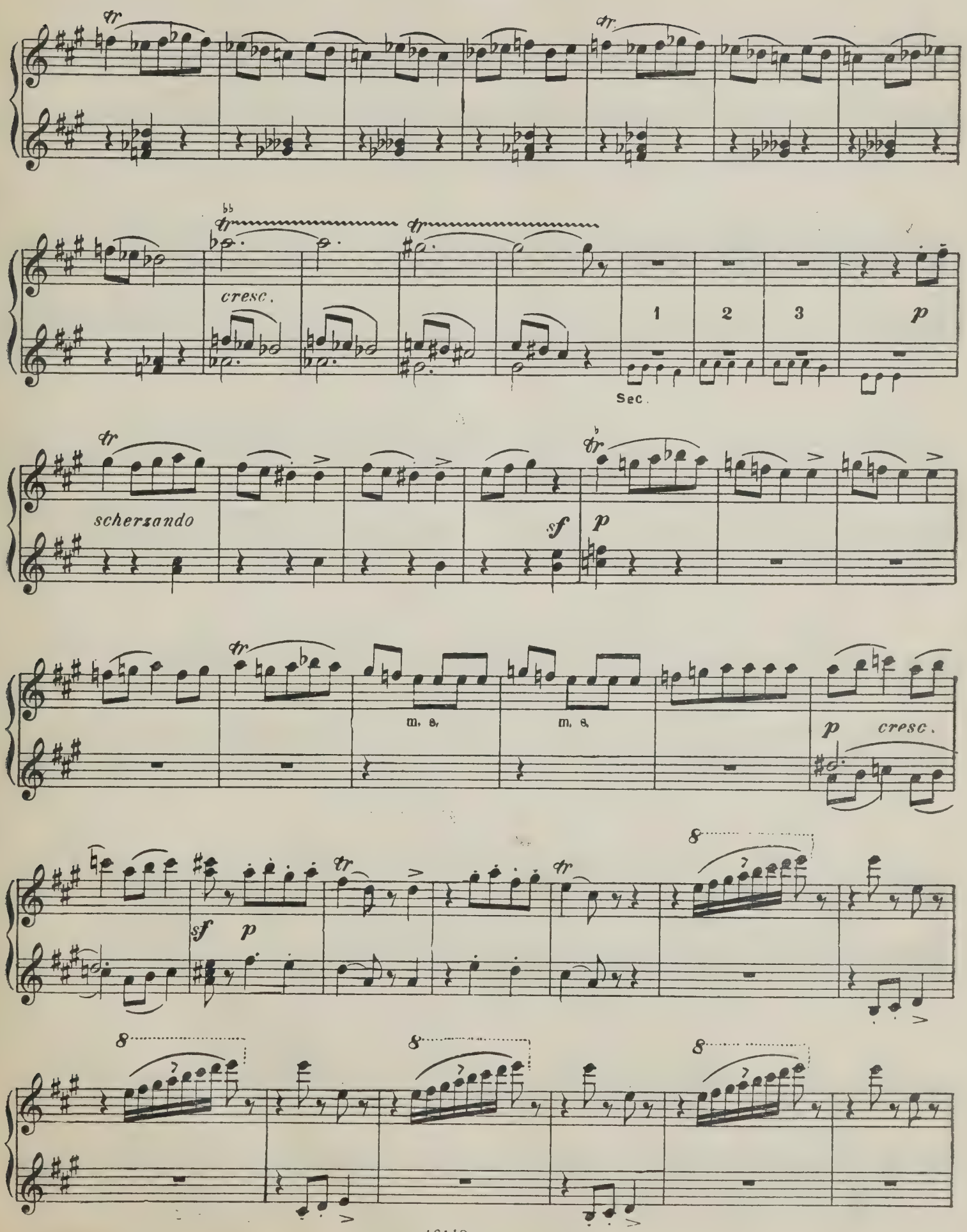

p
p cre - - scen - - do poco a poco
f pp una corda al segno
tr
tr
tr
tr
tr
p

Primo.

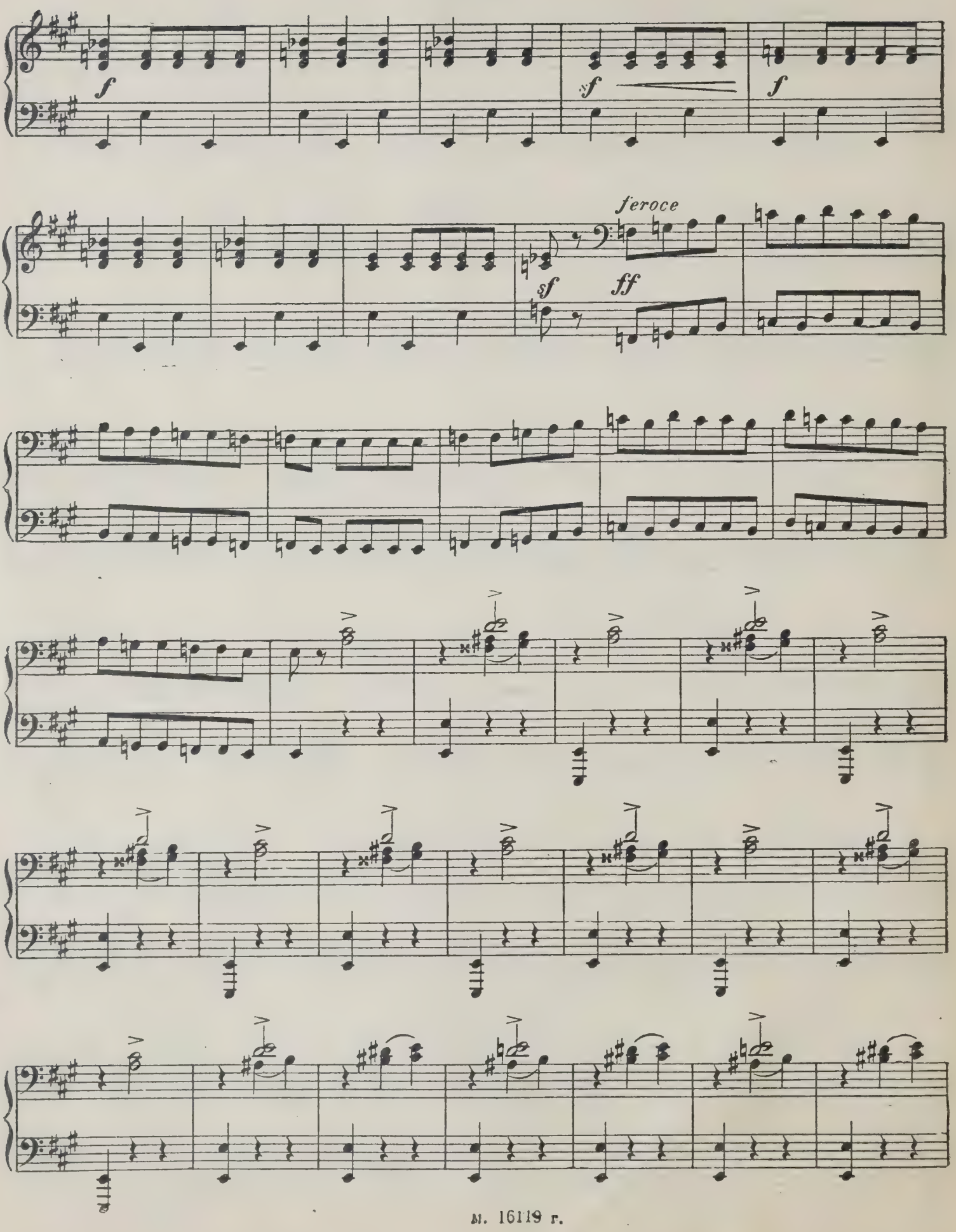


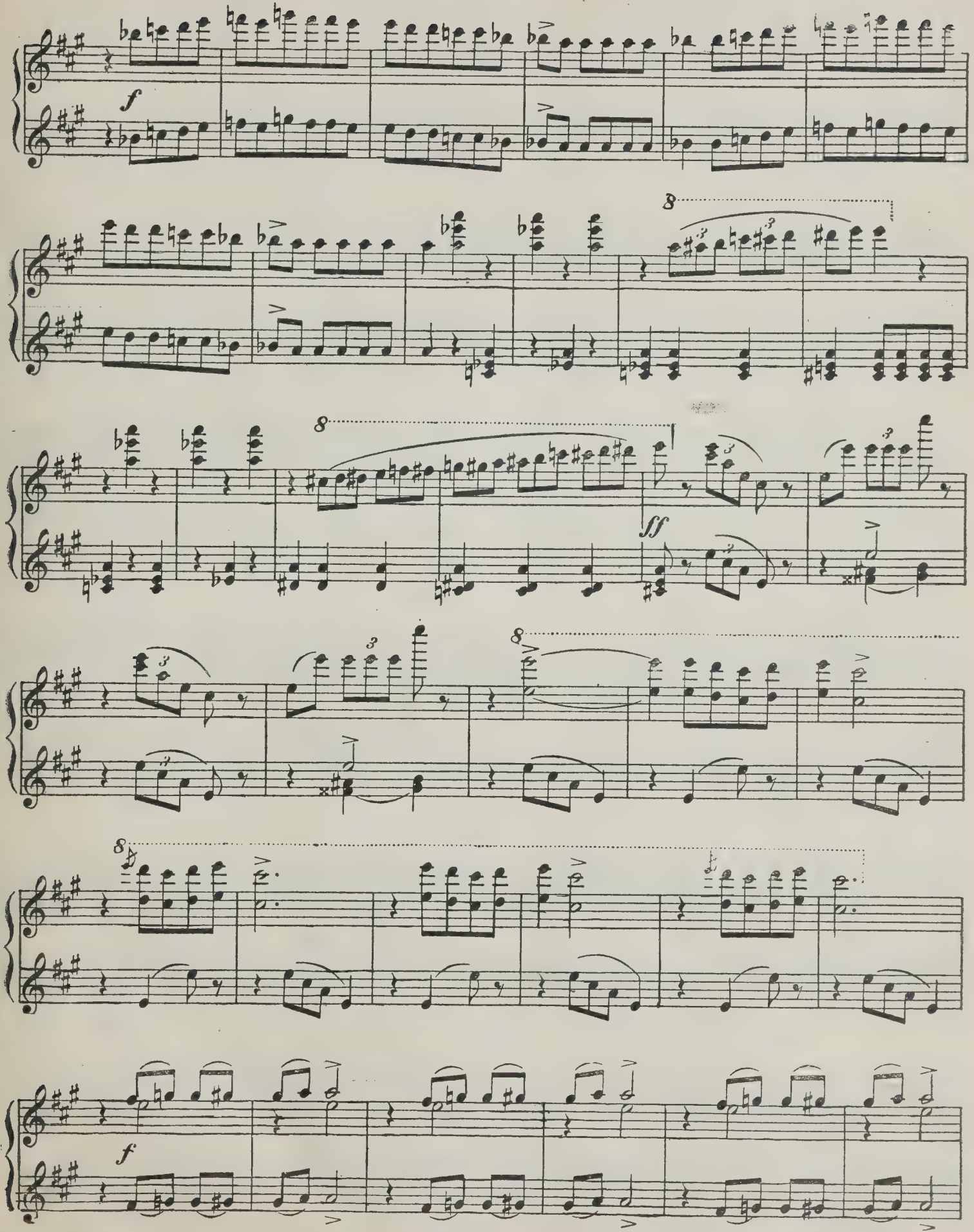

cresc.
p
sf
cresc.
sf
p
tr
tr
tr
tr
tr

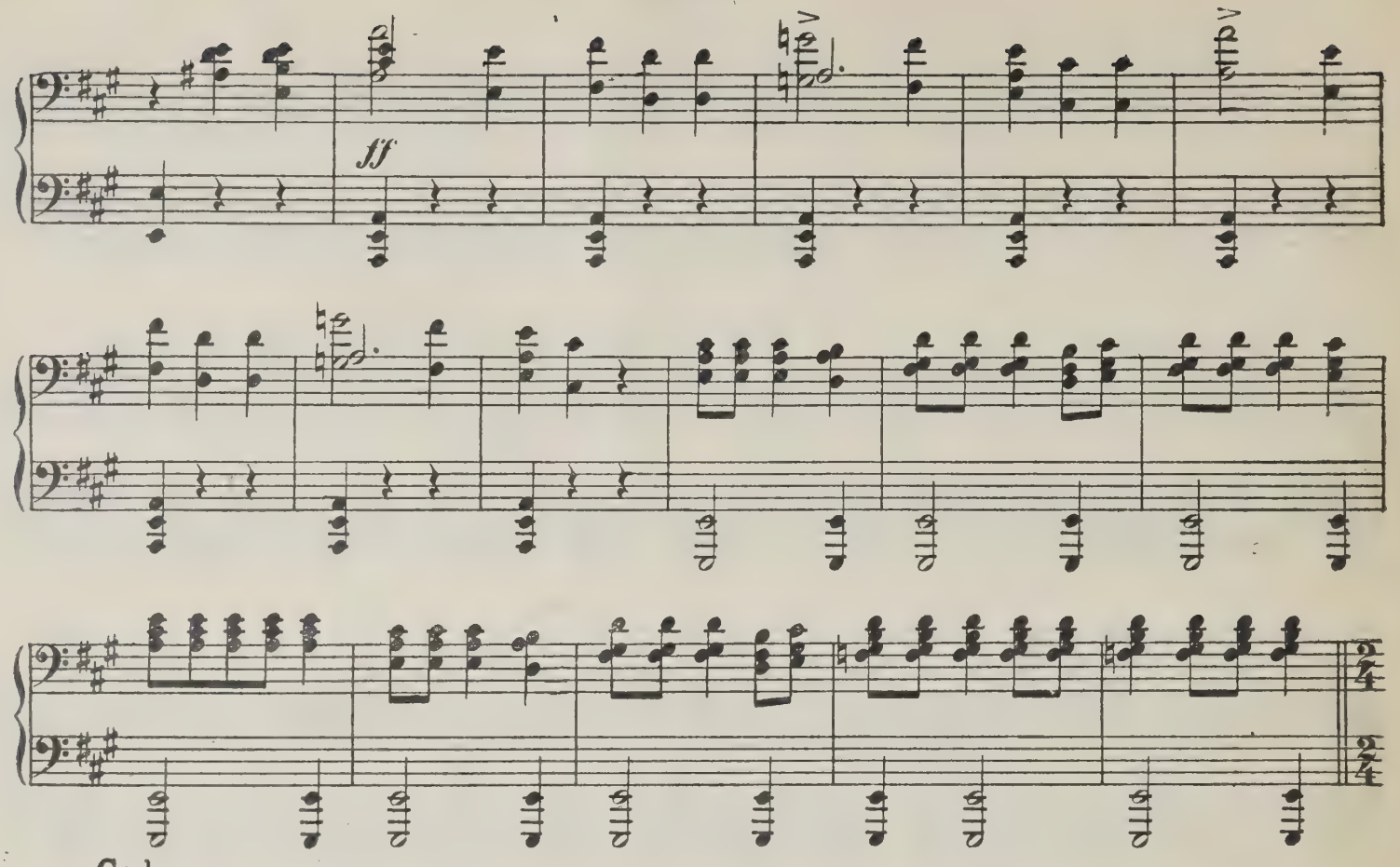
Primo.



Secondo.

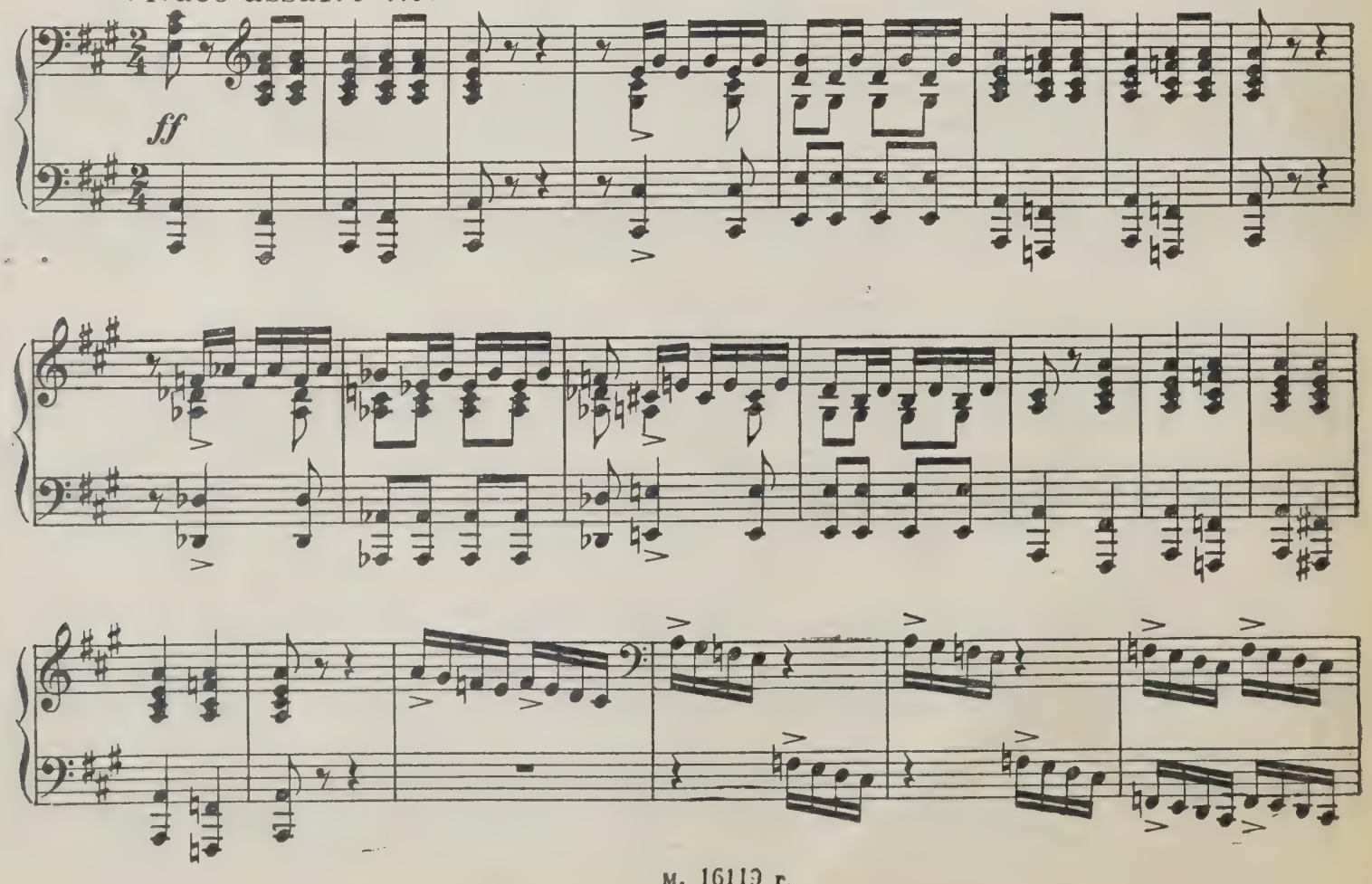



f
8
8
ff
8
8
f

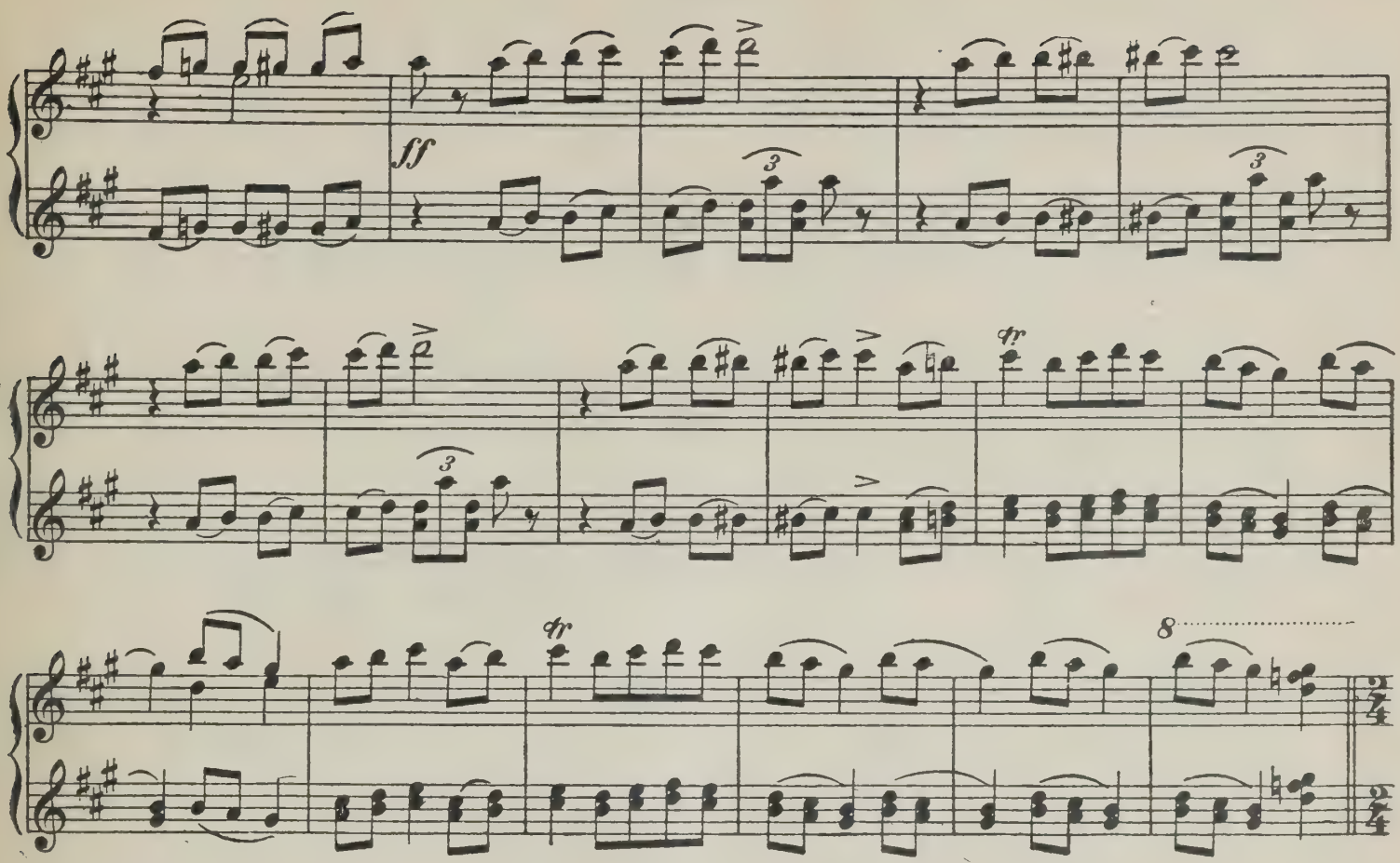


Coda.

Vivace assai. ♩=144.

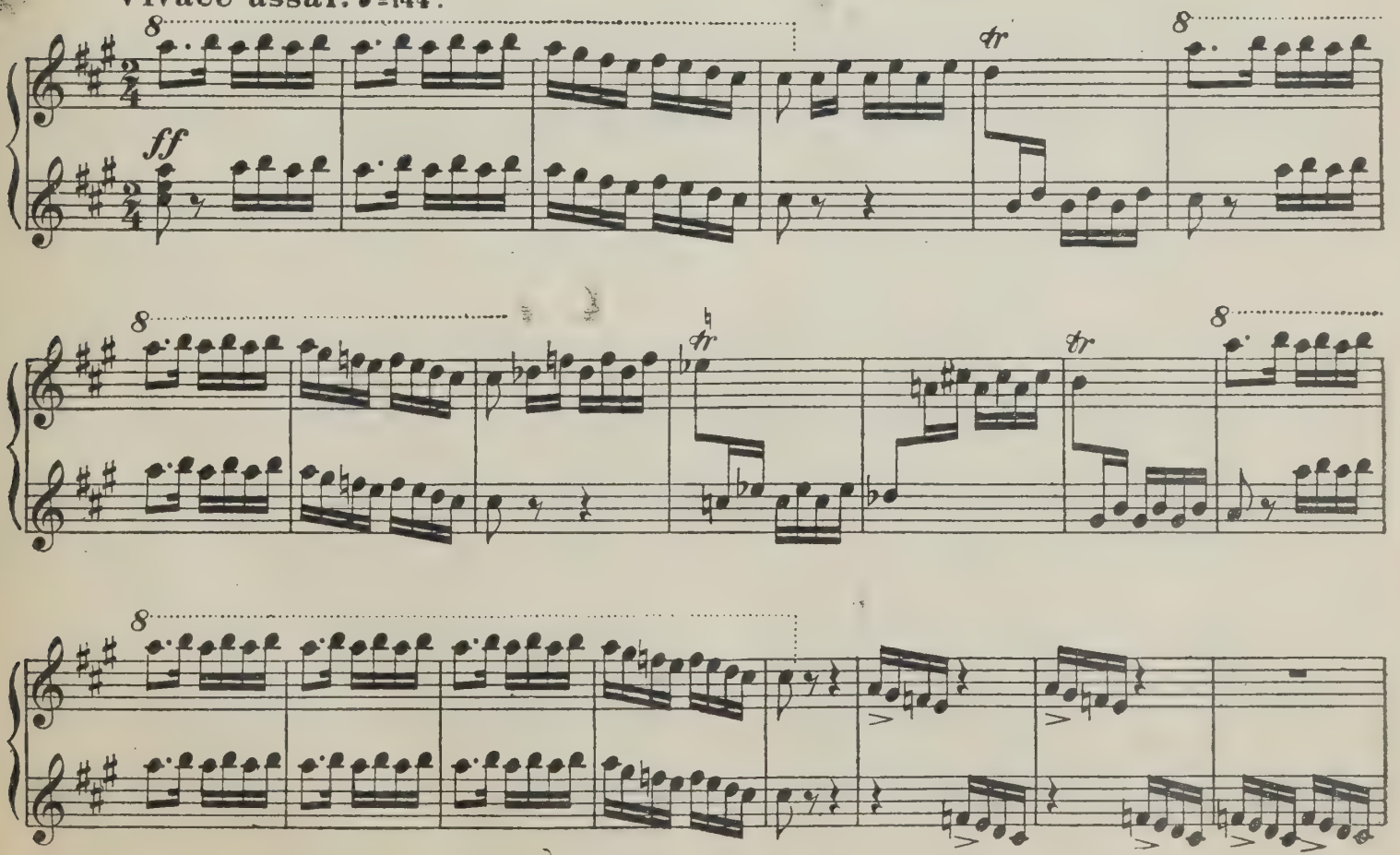


Primo.

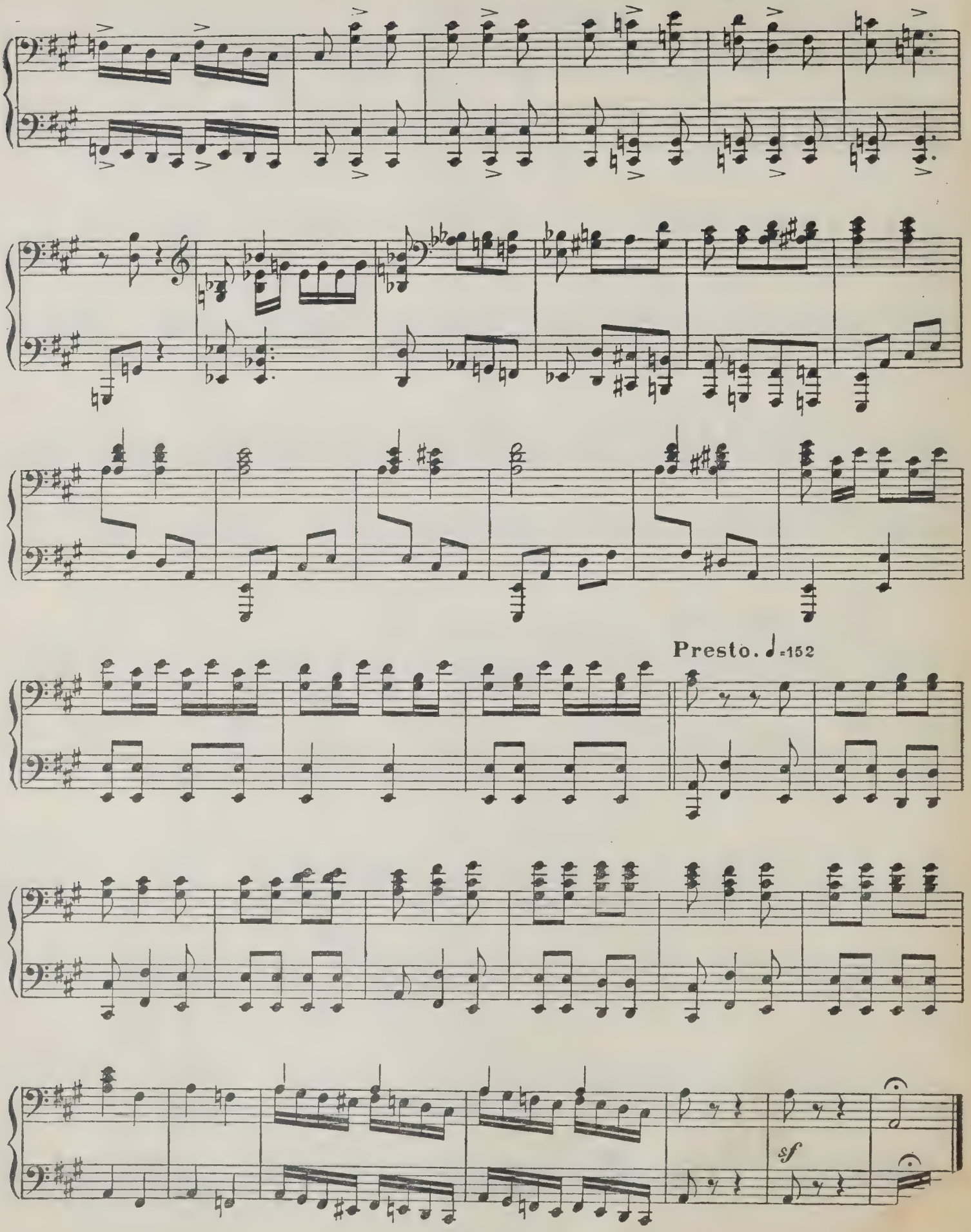


Coda.

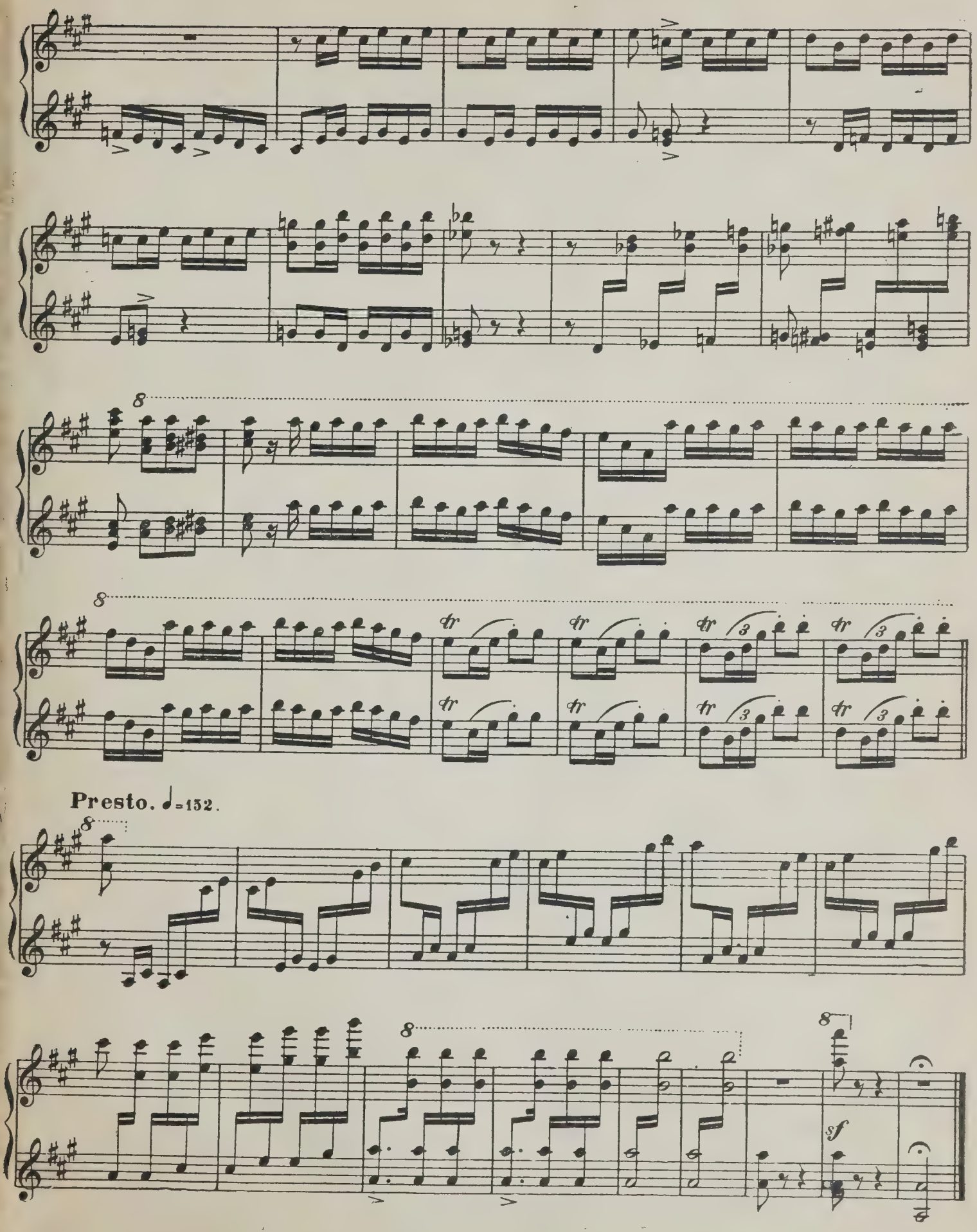
Vivace assai. ♩=144.



Secondo.



Primo.



Цена 4 р. 85 коп. № 16119.

Редактор Е. БРУМБЕРГ. М 73 внк Тех. ред. Н. РОДИОНОВ.

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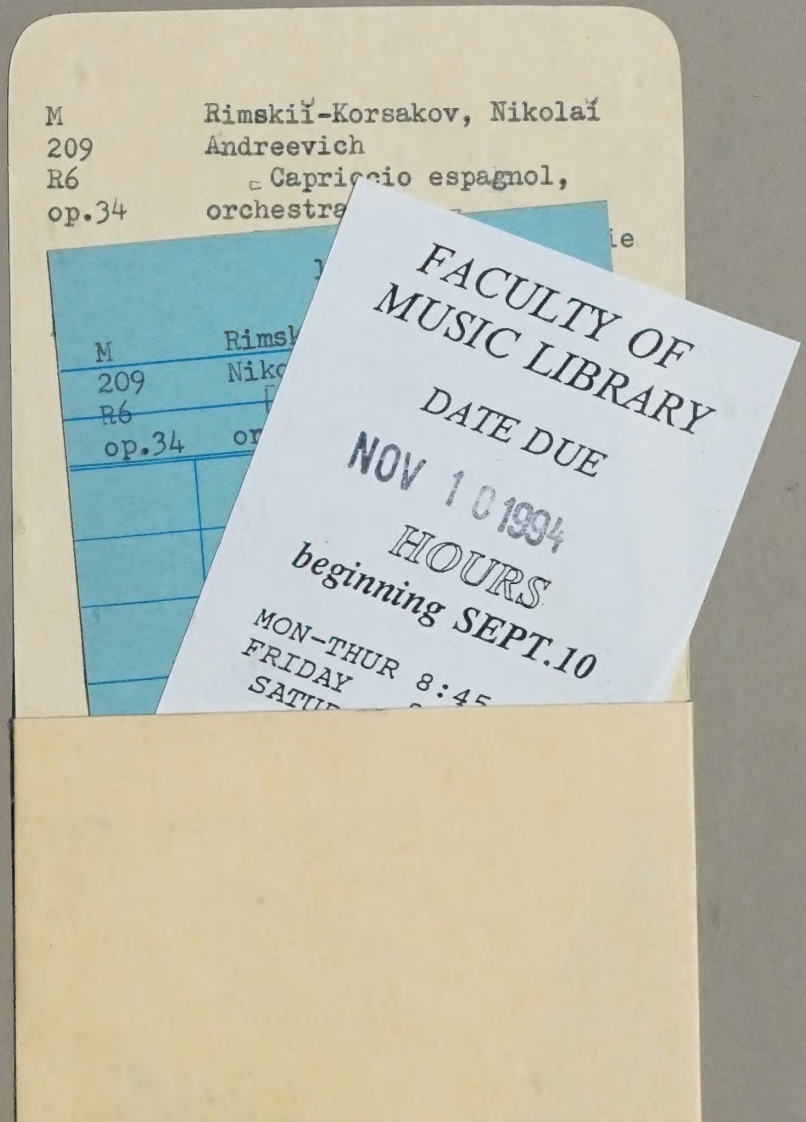
Уполномоченный Главлита № Б 43851 Гиз № 506 Тираж 1000 экс. Заказ 960

1-я газетная типография Мособлполиграфа, Москва, ул. Горького, 48.

28.3.66 mcp


M
209
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op.34
Rimskiĭ-Korsakov, Nikolaĭ
Andreevich
Capriccio espagnol,
orchestra
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